



DEPARTMENT OF LANGUAGES AND LITERATURES

KI2103 The Phantasm of Modernism: China and Japan in Literature, Film, Art and Critical Theory, 7.5 credits

Modernismens fantasm: Kina och Japan i litteratur, film, konst och kritisk teori, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2017-05-26 and was last revised on 2020-03-10 to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies

Chinese

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of what characterises high, late and postmodernism in visual arts, film and literature;
- give an account of the crucial role the western ideas of China and Japan have played in different high, late and postmodern artistic practices and aesthetic theories;
- discuss how a critical theory inspired by psychoanalysis can be used to understand how foreign cultures are portrayed and distorted;
- give an account of how China has been portrayed and used in western philosophy and historiography;

Competence and skills

- demonstrate the ability to think in an interdisciplinary way regarding comparative philosophy, aesthetics and literature in the modernistic period;
- critically and independently express himself/herself in this interdisciplinary field using academic language;

Judgement and approach

- problematise oriental (stereotypical) ideas of China and Japan.

Course content

In this course, the portrayal and ideas of China and Japan in the visual arts of the 20th century and the early 21st century, film and literature are analysed. From a mainly psychoanalytical perspective, the course demonstrates that these oriental "phantasms" not only form an important and consistent theme in the artistic practices and aesthetic theories of high and postmodernism; in some cases, these phantasm constitute their first building blocks.

Form of teaching

The teaching consists of lectures and seminars.

Language of instruction: English

The language of instruction is primarily English. If, at the beginning of the course, the participants so wish, the teaching may instead be carried out in Swedish.

Assessment

Examination takes place through take-home examination in the form of a written assignment and oral presentations.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should

be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For a Pass with distinction on the whole course, this grade must have been awarded the written assignment.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.