



DEPARTMENT OF LANGUAGES AND LITERATURES

KI1510 Chinese, Advanced Course III part 1, 15 credits

Kinesiska Fördjupningskurs III del 1, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2018-12-20 to be valid from 2019-09-02, autumn semester of 2019.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

Chinese

Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to course is the grade of Pass on the course KI1400 or the equivalent knowledge.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- show great familiarity with both fictional texts and nonfictional texts from the year 1919 down to the present day;

- express himself/herself and communicate well both orally and in writing in Chinese on familiar subjects;

Competence and skills

- read relatively difficult classical Chinese texts with the help of Chinese dictionaries and editions with commentaries in modern Chinese;

- demonstrate basic knowledge of Chinese history of ideas as well as basic knowledge of the corpus of classical texts;

Judgement and approach

- demonstrate an academic approach in analyses of classical Chinese texts.

Course content

The course builds on Advanced Course II and yields more advanced skills in speaking, reading and writing modern Standard Chinese (putonghua) as well as improved listening comprehension. The course also trains the use of Chinese in an academic context, and yields more advanced knowledge of classical Chinese.

The course consists of three modules:

Modern non-fiction, 6 Higher Education Credits

Reading and translating a selection of representative texts, mainly from the year 1919 down to the present day, along with grammatical explanations. Oral and written language proficiency.

Modern fiction, 6 Higher Education Credits

Reading and translation a selection of representative texts, mainly from the year 1919 down to the present day, along with grammatical explanations. Introduction to individual authors and literary specialisations.

Classical Chinese II, 3 Higher Education Credits

Continuation of the course Classical Chinese I. The course aims to anchor students' existing knowledge of classical Chinese grammar in the philosophic discourse that is expressed in the two syncretic and in terms of volume extensive works *Lüshi chunqiu* and *Huainan zi* from the years 239 and 139 B.C. respectively.

Form of teaching

The teaching consists of lectures and seminars.

Language of instruction: Chinese and Swedish

Assessment

To what extent student achieved the aims of the course is tested through home assignments, oral presentations and written tests.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and this should be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the grade Pass with distinction on the whole course, at least 50% of the credits must be Pass with distinction.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.