



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **KI1130 Cinema and Visual Culture in East Asia, 7.5 credits**

Film och visuell kultur i Östasien, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2019-04-06 to be valid from 2020-01-19, spring semester of 2020.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course.

*Main field of studies*

Chinese

*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- understand and discuss visual culture and distinctive features of audio-visual works in relation to cultural, economic and social forces in East Asia as a macroregion in the 20th and 21st century history;
- account, through the study of East Asian films and audio-visual works, for the relevance of regional and international relationships;

*Competence and skills*

- use theoretical tools to approach audio-visual works as a part of broader cultural flows across Asia and in addition;

*Judgement and approach*

- critically reflect on reference material and on his/her own learning process;
- reflect on different ways of seeing visual culture from a social sustainability perspective.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

Present-day visual culture, for example film, visual art and the internet, reflects and translates the complex relation between culture, tradition, economics and global flows. The aim of this course is to help students acquire a better understanding of visual culture as a way to translate such complex networks in East Asia, mainly in China, Japan and South Korea.

The focus is mainly on film and audio-visual works (digital culture, documentaries, etc) as a way to better understand the current cultural flow in East Asia and in its relationship to the global situation but also to see visual culture in various ways from a social sustainability perspective.

The course offers the students:

1. Theoretical tools to approach visual culture and film from a regional and transnational perspective.
2. An introduction to cultural industries, film and audio-visual works produced in East Asia, in China, Japan and South Korea. Some films and audio-visual works are discussed more in depth as key studies for the course and as a way to better understand the interplay and the relationships in the East Asian region and between the macroregion and the world.
3. A discussion about the dispersion of visual culture via festivals, international events and exhibitions as well as via digital platforms with the use of different languages and with a variety of cultural backgrounds is also an essential part of the course.

**Form of teaching**

The teaching consists of lectures and seminars.

**Assessment**

The course is assessed through a final take-home examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.

