



DEPARTMENT OF LANGUAGES AND LITERATURES

KI1120 Transnational Chinese Films, 7.5 credits

Transnationell kinesisk film, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2017-12-19 to be valid from 2018-09-03, autumn semester of 2018.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

Chinese

Specialization

G1N, First Cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- understand and discuss distinctive features of audio-visual works in relation to cultural and social forces at different stages in the 20th and 21st centuries;

- acquire, through films in Chinese, an understanding of the relevance of cultural and economic connections between Asian and Western productions;

Competence and skills

- show a deeper understanding of audio-visual works as part of broader cultural flows across Asia and beyond;
- critically discuss how films have circulated globally and how films have influenced identities, cultural norms, life styles and how they have been a relevant part of cultural industries across nation borders on various occasions in history;
- critically discuss the influence of films on the social perception of social relations, nature and economics;

Judgement and approach

- critically reflect on reference material and his/her own learning process.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The Chinese film market is one of the largest in the world and plays an important role in the Asian region. Chinese films have, from early showings in traditional tea houses in Shanghai to today's global hit films, raised questions about national and cultural identity. How have films articulated the narrative about China during the 20th and 21st centuries? How have Chinese films been circulated nationally, in Asia and beyond? Through some selected films, the course will examine how Chinese films have developed in relation to other film traditions in Asia and in the west. Different themes will be brought up from a multi-disciplinary perspective and look, among other things, at the discussion about transnational Chinese film, early cosmopolitanism and present-day global distribution of Chinese films.

Form of teaching

Teaching is given in the form of lectures and seminars.

Language of instruction: English

Assessment

The course is assessed through a final take-home examination.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has been failed on the same examining course component twice wishes to change examiner before the next examination session, a request of this kind shall be sent in writing to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.