



HDK-VALAND - ACADEMY OF ART AND DESIGN

KHMX20 Master's Degree Project in Craft 2, 30 credits

Examensarbete för konstnärlig masterexamen i Konsthantverk 2, 30 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2019-05-28 to be valid from 2019-05-28, spring semester of 2020.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

A passing grade on the course To meet an audience 15 credits (KHMP10) and completed course Degree Project for Degree of Master of Fine Arts (120 credits) in Craft 1, 15 credits (KHMX10).

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- show familiarity with process, materials and methods to manage advanced artistic inquiries in their chosen specialisation, ceramic art, jewellery art or textile art

- show familiarity to describe processes, methods and solutions regarding advanced artistic problems in their independent artistic work orally and in writing.

Competence and skills

- identify questions in their artistic own work that contributes to the knowledge development in craft and their chosen specialisation; ceramic art, jewellery art or textile art.
- independently develop new and individual artistic expressions within their chosen specialisation; ceramic art, jewellery art or textile art
- show such skills and knowledge needed for a professional life as ceramic, jewellery or textile artist
- present their own artistic degree project in a exhibition context considering given preconditions
- develop forms for profiling and presentation of their own artistic degree project in a exhibition context

Judgement and approach

- critically reflect on how the completed degree project relates to their individually formulated questions
- critically reflect on how their own artistic practice relates to the craft field and to the art field in general.

Course content

In the course the student deepens and completes their independent degree project that has been started in the initial degree course in semester three. The student shows a critical understanding of the degree project's context and relationship to craft or close fields by writing a degree report that describes the degree project. The degree project is exhibited at a degree exhibition.

Sub-courses

1. Degree Project (*Examensprojekt*), 15 credits

Grading scale: Pass (G) and Fail (U)

In the module, the student deepens their independent degree project. Through a reflecting artistic process, the student solves advanced artistic and practice-based problems. The student develops new and individual expressions in their chosen specialisation ceramic art, jewellery art or textile art. At the examination, the student presents a completed artistic work.

2. Degree Report (*Examensrapport*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

In the module, the student writes a degree report that describes the degree project.

The student presents the starting point and context for their own artistic work. In a reflective text the student describes processes and choices regarding methods, materials and visualisation. The student presents their new experiences and conclusions from the work. The student describes how their own artistic ideas and their own way of expression relate to craft or related fields, relevant to their own artistic research work, nationally and internationally.

3. Communication, Profiling, Identity (*Kommunikation, profilering, identitet*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The student examines the preconditions for a professional working life in their own subject study field. The student identifies and evaluates possible future contexts to work within and develops forms for profiling their artistic work. This forms the basis for planning of how the degree project shall be displayed and communicated in a public context. Within the framework of a degree exhibition, the student presents their degree project with descriptive texts and visual material.

Form of teaching

Teaching is conducted in the form of seminars, lectures and tutoring.

Language of instruction: English

Assessment

The learning outcomes for the module Degree Project 15 credits are examined at an examination session where the student presents the completed independent degree project visually and in a written summary of the degree report. The student accounts orally for choice of context, material, method and solutions in the artistic process as well as their own won experiences.

The learning outcomes of the module Degree Report 7.5 credits are examined through a written report and participation as a respondent and opponent at an opposition seminar.

The learning outcomes for the module Communication, adoption of a profile, Identity 7.5 credits are examined in writing, visually and orally through a presentation of the degree project in a given exhibition context.

If a student, who has been failed on the same examining course component twice, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education

Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

The student pays for materials.