



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **KHMX11 Master's Degree Project in Craft 1, 15 credits**

Examensarbete för konstnärlig masterexamen i Konsthantverk 1, 15 högskolepoäng  
*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-10-19 and was last revised on 2024-03-07 to be valid from 2025-09-01, autumn semester of 2025.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course that is given during semester 3.

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

*Main field of studies*

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*Specialization*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

#### **Entry requirements**

Admission requires a Pass grade (G) on the following courses:

- KHMK11, Method and Context for Craft Practices 30 credits
- KHMF10, Advanced Project Studies in Craft 1, 15 credits
- KHMP20, Craft and the Public 7,5 credits.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- identify their need of knowledge to solve advanced artistic and inquiries through an individual work in craft and their own subject specialisation
- analyse and discuss their own artistic work in relation to the craft field

*Competence and skills*

- independently formulate inquiries regarding their own artistic work
- independently plan the implementation of an artistic practice-based work
- develop and apply new knowledge of materials and methods in accordance with independently formulated ideas and intentions
- communicate their own decision-making process, choice of expressive mean and content in their own artistic work

*Judgement and approach*

- critically reflect on their own choices of methods and positions considering relevant artistic social and ethical aspects.
- argue for their choices concerning concepts and visualisation in the artistic process.

**Course content**

In the course, the student begins the independent practice-based degree project and, through a reflective artistic process, the student identifies, formulates and solves advanced artistic problems. The student formulates a project description where the degree project is described regarding choices of methods, subject, context and planning for implementation. The project description shall be approved by the examiner. The course is completed with an oral and visual presentation where the student discusses and accounts for their application of methods and use of material in the artistic work as well as critically reflect on their own decision-making process and the contents of their artistic work completed so far. Thereby, the student identifies their need of additional knowledge to solve the artistic and practice-based related problems that remain to complete the degree project.

**Form of teaching**

Teaching is conducted in the form of seminars, lectures and tutoring.

*Language of instruction:* English

Certain teaching components can take place in Swedish if all present talk Swedish.

**Assessment**

Intended learning outcomes are examined through submission of the project description and visual and oral presentation of the ongoing degree project in individual or group

presentations.

Submission of complements to a carried out examination may be allowed.

Absence during examinations may, on the basis of the examiner's assessment, be replaced by alternative examination assignments.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

### **Additional information**

- This course syllabus replaces KHM10, Master's Degree Project in Craft 1, 15 credits.
- The student pays for materials.