



HDK-VALAND - ACADEMY OF ART AND DESIGN

KHMK11 Method and Context within Craft, 30 credits

Metod och kontext inom konsthantverk, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2023-12-18 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's Degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognised test, for example TOEFL, IELTS. In addition, approved work samples are required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify how their own artistic work relate to discourses within craft as well as sociocultural and political context
- identify relevant sources to their own artistic area of interest
- describe their own practice-based artistic investigations

Competence and skills

- independently design and conduct practice-based artistic enquiries
- apply an exploratory approach in their own artistic practice
- document idea and sketch processes of their own artistic studio work
- apply correct use of an academic reference system in their own writing

Judgement and approach

- evaluate the results of own artistic explorations
- reflect on the concepts of value, history, norm and tradition in relation to their own area of interest within craft
- critically discuss current issues within the contemporary international arts and crafts scene.

Course content

The course constitutes a practical and theoretical introduction to the Master's Programme in Craft. The course will start with an introduction to the campus workshops and premises. Various artistic methods and how to conduct structured studio experimentations will be introduced in the next step. These tools are aimed to facilitate designing and conducting independent practice-based artistic inquiries necessarily throughout the master study. The hands-on nature of the course – *learning through practicing* – fosters expansions of students' studio practice, craftsmanship skills, material knowledge, and contextualisation.

In addition to this, the students will be guided to enhance in-depth critical thinking. Central issues in contemporary craft considering such as e.g. value, history, economics, function, meaning, aesthetics or culture will be provided through a series of lectures.

The students will also practice how writing can be used as a means of expanding their own studio practice as well as contextualising their artistic interests.

Sub-courses

1. Introduction to Inquiry Based Artistic Practice: Methods (*Introduktion till utforskande konstnärlig praktik: metoder*), 15 credits

Grading scale: Pass (G) and Fail (U)

The module introduces key concepts, terms, and examples of practice-based artistic research. While trying out various artistic methods and engaging with reflective thinking and group discussions, the students will learn inquiry lead artistic productions.

2. Introduction to Inquiry Based Artistic Practice: Experiment (*Introduktion till utforskande konstnärlig praktik: experiment*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Students are guided in setting up frameworks and structures that support the implementation of extensive practical experiments based on the students' self-formulated artistic questions. The module also introduces the students to various methods and tools for documenting their own work process.

3. Introduction to Inquiry Based Artistic Practice: Theory (*Introduktion till utforskande konstnärlig praktik: teori*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The students are introduced to how writing can be a tool to expand their own artistic processes. Additionally, they are guided to summarise their studio activities in writing, deepen their own artistic interests through searching for external sources, and describe them using correct use of reference systems.

Form of teaching

Teaching takes place in the form of workshops, seminars and lectures.

Language of instruction: English

Assessment

The learning outcomes are examined through:

- visual presentations of projects and assignments
- oral presentations in seminars
- oral participation in group discussions
- writing assignments.

Completion of examination may be allowed.

Absence from a course examination may be substituted with an alternative form of examination.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no

more than two years after the course has ceased/been changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students will evaluate the course orally and in writing at the end of the course. The result and any changes in the course structure should be communicated to both the students who completed the evaluation and to the students who will start the course.

Additional information

This course syllabus replaces KHMK10, Method and Context for Craft Practices, 22,5 credits.

The student pays for their own material costs associated with completing the course.