



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **KHMF20 Advanced Project Studies in Craft 2, 15 credits**

Fördjupade projektstudier i konsthantverk 2, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-10-19 and was last revised on 2024-03-07 to be valid from 2025-09-01, autumn semester of 2025.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course given during the third semester.

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

*Main field of studies*

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*Specialization*

A1F, Second cycle, has second-cycle course/s as entry requirements

#### **Entry requirements**

Admission requires a Pass grade (G) on the following courses:

- KHKM11, Method and Context for Craft Practices 30 credits
- KHMF10, Advanced Project Studies in Craft 1, 15 credits

- KHMP20, Craft and the Public 7,5 credits.

### **Learning outcomes**

On successful completion of the course the student will be able to:

#### *Knowledge and understanding*

- explain artistic problems relevant to their own artistic work within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art
- explain methods and procedures in their own artistic work within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art

#### *Competence and skills*

- carry out artistic projects in accordance with problems and methods relevant to their own artistic work
- demonstrate technical skills and knowledge of materials and methods relevant to their own artistic work
- develop and describe a practice-based working method
- account for their own artistic work orally, visually and in writing.
- discuss how others within the field of crafts handle questions and themes that are relevant to the student's work and work method

#### *Judgement and approach*

- problematise their own and others' artistic work as well as the development and process of these works on the basis of historical, ethical and aesthetic perspectives
- justify their choices in their own artistic work and how this relates to other artistic practices.

### **Course content**

During this in-depth course the students analyse and use experiences from previous courses by creating practice-based artistic work and by writing about their own work within the chosen specialisation Ceramic art, Jewellery art or Textile art in relation to other artistic practices. During the course the student will carry out an artistic project and write a reflection paper as preparation for future studies.

### **Form of teaching**

The course is taught through workshops, seminars, lectures and tutoring.

*Language of instruction:* English

**Assessment**

The learning outcomes are examined through visual, oral and written presentations in groups and/or individually.

Submission of complements to a carried out examination may be allowed.

Absence during examinations may, on the basis of the examiner's assessment, be replaced by alternative examination assignments.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The results and any changes in the course structure must be communicated both to the students who completed the evaluation and to the students who are to begin the course.

**Additional information**

This course replaces KHMA1D, Deeper Studies 2, 5 credits.