



HDK-VALAND - ACADEMY OF ART AND DESIGN

KHMF10 Advanced Project Studies in Craft 1, 15 credits

Fördjupade projektstudier i konsthantverk 1, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-10-19 to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is programme course given the second semester.

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify artistic problems relevant to their own artistic work within the chosen specialisation Ceramic Art, Jewellery Art or Textile Art.
- describe methods and procedures used in their own artistic work within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art
- identify technical skills and knowledge of materials and methods relevant to their own artistic work within the chosen specialisation Ceramic Art, Jewellery Art or Textile Art
- describe how others in the field of crafts handle questions and themes that are relevant to their own work and working method

Competence and skills

- formulate methods that favour in-depth development of their artistic knowledge.
- develop artistic projects in accordance with issues and methods relevant to their own artistic work.

Judgement and approach

- identify their own need of additional knowledge and take responsibility for their own knowledge development within the chosen specialisation Ceramic Art, Jewellery Art or Textile Art
- reflect on their own artistic work in relation to other artistic practices

Course content

The course offers time for learning whereby experiences from previous courses are used and processed. The objective is for the student to create an in-depth insight into their own working methods and artistic choices as well as to consider the context in which they work, against the background of historical and contemporary craft's perspectives. The student writes a project plan that describes their choice of methods for their own

artistic knowledge development. The course focuses on in-depth artistic work and reflection. The course is suitable for individual study visits or for a work placement, described and motivated in the individual project plan.

Form of teaching

The course is taught through seminars, lectures and tutoring.

Language of instruction: English

Assessment

The assessment of the learning outcomes is based on the written project plan as well as on visual and oral presentations which are held both individually and in groups.

Submission of complements to a carried out examination may be allowed.

Absence during examinations may, on the basis of the examiner's assessment, be replaced by alternative examination assignments.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The results and any changes in the course structure must be communicated both to the students who completed the evaluation and to the students who are to begin the course.

Additional information

This course syllabus replaces KHM1AC, Deeper Studies 1, 15 credits.