



ACADEMY OF DESIGN AND CRAFTS

KHMA1D Deeper Studies 2, 15 credits

Fördjupade studier 2, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2016-12-13 to be valid from 2017-01-16, spring semester of 2017.

Field of education: Design 100%

Department: Academy of Design and Crafts

Position in the educational system

The course is a programme course given during the first year.

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A pass grade on Method and context 22.5 credits (KHMA1B) is required for admission.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- explain artistic problems relevant to their own artistic work within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art
- explain methods and procedures in their own artistic work within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art

Competence and skills

- carry out artistic projects in accordance with problems and methods relevant to their own artistic work
- demonstrate technical skills and knowledge of materials and methods relevant to their own artistic work
- develop and describe a practice-based working method
- account for their own artistic work orally, visually and in writing.
- discuss how others within the field of crafts handle questions and themes that are relevant to the student's work and work method

Judgement and approach

- problematise their own and others' artistic work as well as the development and process of these works on the basis of historical, ethical and aesthetic perspectives
- justify their choices in their own artistic work and how this relates to other artistic practices

Course content

During this in-depth course the students analyse and use experiences from previous courses by creating practice-based artistic work and by writing about their own work within the chosen specialisation Ceramic art, Jewellery art or Textile art in relation to other artistic practices. During the course the student will carry out an artistic project and write a reflection paper as preparation for future studies.

Form of teaching

The course is taught through workshops, seminars, lectures and tutoring.

Language of instruction: English

Assessment

The learning outcomes are examined through visual, oral and written presentations in groups and/or individually.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students evaluate the course anonymously in writing and orally in groups in connection with the end of the course ending. A summary of the results of the evaluation will form the basis for the design of future courses. The result will be shared through GUL with the students who completed the course and orally to new students at the beginning of the course.

