



DEPARTMENT OF CULTURAL SCIENCES

KD2200 Critical perspectives on crisis, culture and democracy, 15 credits

Kritiska perspektiv på kris, kultur och demokrati, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-05-19 to be valid from 2020-08-30, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Main field of studies

Cultural Sciences

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Admission to the course requires at least a

Bachelor's Degree, or the equivalent. Also, students are required to have language skills equivalent to

Swedish B/Swedish 3 and English A/English 5.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

both independently and critically discuss and present cultural science perspectives on crises

survey the importance of crises for different visions about an advanced democracy and its cultural expression

Competence and skills

in an in-depth way formulate and treat theoretical questions concerning the relationship between crisis, culture and democracy based on contemporary events and phenomena

independently reflect on crises and democracy

formulate in-depth and multiperspective analyses of the cultural expressions of utopias and/or dystopias

Judgement and approach

independently reflect on ethical, aesthetic and political aspects of crises concerning social processes

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course introduces cultural science perspectives on crises. The course discusses and problematises the different visions of an advanced democracy that is linked to crises and the formulated hopefulness that is based on assumptions that crises lead to dramatic social upheaval. Critical perspectives on how crises, safety and protection influence democracy are consistently discussed. Furthermore, the course focuses on the different ways cultural expressions are both mirrored and intervene in different formulations of utopias and dystopias. The course takes its point of departure looking at critical perspectives on and theories of how different visions about society and democracy are influenced by crises. From this basis, the focus is later given over to concrete examples of cultural expressions and contemporary events where students make analyses and use central theoretical concepts to deepen the understanding of the relationship of crises to democracy.

Form of teaching

The course is given online and in the form of online lectures and web seminars.

Assessment

The course is assessed by writing an individual take-home exam. The course also contains compulsory components in the form of five assessing workshops.

If a student, has failed twice on the same course component and wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding pedagogical support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The subject coordinator is responsible for collecting the students' views and opinions regarding the course in a systematic and

regular way and that consideration are taken to the results of the evaluation when designing the course.

The results of evaluations and possible changes to the course shall be communicated to the students who have participated in the evaluation and the students who are starting the course.

Additional information

Ethics and equality aspect should be observed in the course content, literature, teaching and evaluation.

Also, the course should, to the extent that it is relevant to make aware and problematise ecological, economical and socially sustainable development.