



## DEPARTMENT OF JOURNALISM, MEDIA AND COMMUNICATION

### **JU1404   Storytelling in Journalism - Writing and photography, 30 credits**

Journalistiskt berättande i text och bild, 30 högskolepoäng

*First Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by Department of Journalism and Mass Communication on 2018-06-15 and was last revised on 2020-09-11 by Department of Journalism, Media and Communication to be valid from 2020-09-11, spring semester of 2021.

*Field of education:* Other 100%

*Department:* Department of Journalism, Media and Communication

#### **Position in the educational system**

The course is first cycle course that is given as a freestanding course and may be included in a Bachelor's Degree.

#### *Main field of studies*

Journalism

#### *Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

On successful completion of the course the student will be able to:

#### *Knowledge and understanding*

Show basic knowledge about journalistic genres within writing and photography.

Show basic knowledge about laws and regulations surrounding journalistic work.

### *Competence and skills*

Use established methods to find, evaluate, process and present collected material in journalistic writing and photography.

Customize journalistic material to target groups.

### *Judgement and approach*

Reflect on own and other people's work from substantive, ethical, publishing and narrative aspects.

Evaluate relevance and reliability of sources.

### **Course content**

The course provides knowledge in specific characteristics of the journalistic narrative in writing and photography. There is a certain focus on longer formats of narrative.

The course also deals with the role and development of the narrative format in journalism, both nationally and internationally.

During the course, established journalistic methods and tools for producing journalistic content are used.

The course also deals with basic laws and regulations surrounding journalistic work.

### *Sub-courses*

#### **1. Writing A (*Text A*), 6 credits**

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The module provides insight in journalistic genres and tools for narrative journalism such as reportage and portrait photography.

#### **2. Photography A (*Bild A*), 6 credits**

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The module gives insight in journalistic genres and tools for photojournalism such as person portrait, reportage and imaging.

#### **3. Writing B (*Text B*), 7.5 credits**

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

#### **4. Photography B (*Bild B*), 7.5 credits**

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

**5. Laws, Ethics and Source Evaluation** (*Lagar, etik och källkritik*), 3 credits  
Grading scale: Pass (G) and Fail (U)

**Form of teaching**

Full-time study.

Type of instructions are lectures, workshops and seminars individually and as group assignments.

*Language of instruction:* Swedish

**Assessment**

Writing A:

Portrait - Text 4 credits, hand-in assignment and seminars, Fail/Pass/Pass with distinction, Individual

Literature review, 2 credits, hand-in assignment, Fail/Pass, Individual

Photography A:

Portrait- Photography, 4 credits, hand-in assignment and seminars, Fail/Pass/Pass with distinction, Individual

Literature review, 2 credits, hand-in assignment, Fail/Pass, Individual

Writing B:

Writing assignment, 1,5 credits, hand-in assignment and seminars, Fail/Pass, Individual

Feature text, 6 credits, hand-in assignment and seminars, Fail/Pass/Pass with distinction, Individual

Photography B:

Photography assignment, 1,5 credits, hand-in assignment and seminars, Fail/Pass, Individual

Feature photography, 6 credits, hand-in assignment and seminars, Fail/Pass/Pass with distinction, Individual

Laws, Ethics and Source Evaluation

Source evaluation, 1,5 credits, hand-in assignment and seminar, Fail/Pass, in group.

Laws and ethics, 1,5 credits, hand-in assignment and seminar, Fail/Pass, in group

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the head of department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To obtain a Pass, the student has to obtain at least Pass in all the assignments.

To obtain a Pass with Distinction, the student has to obtain Pass with Distinction in at least 3 sub-courses.

**Course evaluation**

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

**Additional information**

The course includes tasks where access to own computer, camera and smartphone or tablet is required. There are only limited possibilities to borrow this equipment from the department.

Other additional information is provided in the study guide.