



DEPARTMENT OF CULTURAL SCIENCES

GS3003 Master's Thesis in Gendering Practices, 30 higher education credits

Masterexamensarbete i Genuspraktiker, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2014-12-09 and was last revised on 2014-12-09 to be valid from 2014-12-09, spring semester of 2015.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is one of the required courses for a master's degree in Gender Studies, and given within the Master's programme *Gendering Practices*.

The course can be part of the following programme: 1) Gendering Practices, Master's Programme (H2GPR)

Main field of studies

Gender Studies

Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

Only students that are registered on the master's program *Gendering Practices* are eligible for admission. Entry requirements for admission are the following courses: GS2201, GS2401, GS2205 (or equivalent courses).

Learning outcomes

After completion of the course, the student is expected to be able to:

Knowledge and understanding

* develop theoretical and methodological approaches that are relevant for the interdisciplinary field of Gender Studies.

Skills and abilities

* in a theoretically informed way reflect and discuss the relation between Gender Studies as theory and practice, within and outside the academic context.

* carry out an advanced analytical and independent research task within Gender Studies.

* communicate the independent research project in popularized context.

Judgement and approach

* reflect, with a basis in theoretical and methodological literature, on ethical dilemmas relating to the independent research task.

Course content

Through focusing on the student's independent research project (the master's thesis) the course aim is to develop research based approaches to practical work addressing issues of power relations, rights and equality within organizations and civil society alike. The independent research project ought to make a contribution to the field of Gender Studies, theoretically, methodologically and/or empirically. The course will also address the dissemination of research in popularized contexts.

Form of teaching

The main form of teaching will be individual supervision, in addition to course workshops on themes that the group of students and supervisors agree upon as relevant for the process.

Language of instruction: English and Swedish

Workshops will be held in English, supervision can be held in Swedish if the student so requests.

Assessment

The examination will be held as a seminar, in which each student will have their thesis reviewed by another student (and the examiner) and also review another student's thesis. In addition to this seminar the students will also present their research project in a popularized context at a separate seminar.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). To pass the course the student needs to have fulfilled the learning outcomes. To receive the grade "pass with distinction" the student needs to also contribute to the theoretical developments within the field of Gender Studies.

Course evaluation

The head of studies is responsible for the course evaluation, which is carried out both in writing (anonymously), and orally by means of dialogue with the students.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Equal opportunities and ethical aspects will be considered in the content, the literature, the lectures and the evaluations of the course. Furthermore, the course should, when relevant, problematize ecological, economical, cultural and social sustainability.