

# **DEPARTMENT OF CULTURAL SCIENCES**

# **GS2207** Body politics from feminist perspectives, 15 credits

Kroppspolitik: feministiska perspektiv, 15 högskolepoäng

Second Cycle

### Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 to be valid from 2021-01-18, spring semester of 2021.

*Field of education:* Arts 100%

Department: Department of Cultural Sciences

## Position in the educational system

Main field of studies Specialization

Gender Studies A1N, Second cycle, has only first-cycle

course/s as entry requirements

## **Entry requirements**

Admission to the course requires a Bachelor degree.

## Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

exhibit knowledge of historical and contemporary discourses of body politics as exemplified in the curriculum

critically assess how professions, fields of knowledge and conceptions of knowledge production itself are gendered in intersectional ways

Competence and skills

show proficiency in analyzing and comparing different theoretical perspectives on body politics in collaboration with others

communicate these analyses, orally and in writing, and relate them, in an independent way, to broader scholarly discussions in feminist and gender theory

independently analyze empirical cases using feminist theoretizations of body politics

Judgement and approach

develop and operationalize a reflexive approach to their own process of knowledge production

consider ethical implications of body politics, in relation to both theoretical text and empirical cases

situate their own analytical work in the course examination

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

#### **Course content**

The aim of this course is to study 1) how historical and contemporary discourses of for example sex, gender, class, dis/ability, race and anthropocentrism shape cultural conceptions of bodies and stratify living conditions; 2) how professions, fields of knowledge and conceptions of knowledge production itself are gendered in intersectional ways. The course will take departure in theoretical perspectives that explore different aspects of body politics, ranging from conceptualizations of the relation between discursive and material power, to critical investigations of the notion of the sovereign subject in liberal humanism, and lived experience as sites of resistance towards normative discourses. The course readings include empirical studies of arenas such as health care, state governance and social movements on for example climate change and trans rights, and during the course students are expected to carry out analysis of an empirical case related to the overarching themes of the course.

### Form of teaching

Lectures, seminars and workshops.

Language of instruction: English

#### **Assessment**

The course will be examined through active participation in seminars, oral presentations and individual written work.

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. The same applies to work experience and VFU, although this is restricted to just one additional examination session.

#### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

#### Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.