



DEPARTMENT OF CULTURAL SCIENCES

GS2206 Cultural Theories and Practices, 15 credits

Kulturella teorier och praktiker, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2013-05-29 and was last revised on 2018-09-18 by Faculty Board of Arts to be valid from 2018-09-18, spring semester of 2019.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is given as a course in the Master's programme Gendering Practices (120 credits), and also as a freestanding course.

Advanced level

The course can be part of the following programme: 1) Gendering Practices, Master's Programme (H2GPR)

Main field of studies

Gender Studies

Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A Bachelor's Degree in Gender studies, or the equivalent, is required for admission to the course.

Learning outcomes

After completion of the course the student is expected to be able to:

Knowledge and understanding

discuss independently and present knowledge of Gender studies perspectives on cultural and aesthetic practices

Competence and skills

in an advanced and independent way formulate questions about cultural and aesthetic practices

show methodological reflexivity about the practices of interpretation that are used and has been used concerning cultural and aesthetic practices

formulate, in an independent way, and present a project where cultural and aesthetic practices can use in a social political and cultural change management

Judgement and approach

reflect, in an advanced and independent way, on the relationship between cultural and aesthetic practices and different perspectives on culture theory

Course content

The course presents different theoretical perspectives on the production of culture and aesthetic practices. It discusses and problematises how cultural practices participate in the repetition, reproduction and challenges of normative ideas on gender, ethnicity, class, body and function, sexuality and age. Gender studies and other critical theoretical perspectives will be used to explore different cultural and aesthetic practices that are thematised concerning current exhibitions, ideas or projects in and around Gothenburg. The course is based on that rather than considering theory and practise, aesthetics and politics as each other's opposites coconstituting. This is reflected in the course set up by intertwining lectures, literature seminars, study visits and discussions with individuals and institutions that are or have been committed to a critical approach to the aesthetic norm canon and as such involved in culture change management.

Form of teaching

The course is examined through a series of seminars that are concluded with a written presentation of a proposed project, where the point-of-departure should be the question about the relationship between gender studies theory and cultural and/or aesthetic practices.

Language of instruction: Swedish and English

Assessment

A student has the right to change examiner if they have failed the same exam twice (when feasible). The request must be made in writing to the Department of Cultural

Sciences.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The Programme Coordinator is responsible for making sure that the students' views are collected systematically and regularly during the course and that the results of evaluations in different forms are taken consideration to at the continued design of the course.

Additional information

Equality aspects are to be taken into consideration in content, literature, teaching and evaluation. Also, the course should, to the extent that it is relevant to sensitise about and problematise ecological, economic, social and culturally sustainable development.