



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **GRE221 Greek, Course 2, 15 higher education credits**

Grekiska, kurs 2, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2011-02-14 to be valid from 2011-02-14.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course at second cycle level and is included in Degree of Master (60 credits) or Degree of Master (120 credits). The course builds on GRE211, Greek, course 1, 15 credits.

#### *Main field of studies*

Ancient Greek

#### *Specialization*

A1F, Second cycle, has second-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is a pass grade on GRE211, Greek, course 1, 15 credits; or the equivalent thereof. Applicants from an earlier education system must have a pass grade on courses for a Degree of Bachelor, 120 credits, with Greek as the main subject, as well as a pass grade on GR6100, Advanced course 2 in Greek (module 1, Paleography and textual criticism, 1 credit; module 2, Prose, 3 credits; module 3, Drama, 2 credits; and module 4, Byzantine literature, 4 credits); or the equivalent thereof.

#### **Learning outcomes**

On completion of the course, the student is expected to be able to: *Knowledge and understanding*

- demonstrate a good knowledge of the contexts of cultural history and history of literature of which these and other texts are a part, including the Byzantine period;
- demonstrate a good knowledge of Greek prosody; *Skills and abilities*
- demonstrate representative wide reading in Greek poetry from different genres and epochs; *Judgement and approach*
- demonstrate the ability to make assessments with regard to relevant scholarly aspects;
- demonstrate the ability to identify his or her need for additional knowledge and take responsibility for his or her knowledge development.

### **Course content**

The course mainly focuses on poetry: a tragedy and a comedy (Aristophanes) as well as about 1500 verses of poetry from Antiquity, the Middle Ages and Byzantine period. The course also includes other texts (prose or poetry) selected in consultation with the examiner, about 75-100 pages. The reading of texts is complemented by relevant scholarly literature, including a textbook on prosody.

### **Form of teaching**

*Language of instruction:* Swedish

### **Assessment**

To what extent the student has achieved the aim of the course is tested through oral presentations in connection with teaching sessions or an oral examination.

Students who have failed any part of the course are given the possibility of a new test. Those who have passed in a subtest may not undergo a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded. A student who has failed a test twice has the right to change examiner, unless weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. In case the course ceases or goes through major changes, students are guaranteed access to three examination sessions (including the regular examination session) for a period of a year with the previous structure of the course as a starting point.

### **Grades**

The grading scale comprises: Fail (U), Pass (G), Pass with Distinction (VG).

### **Course evaluation**

The department is responsible for obtaining students' course evaluations systematically and regularly. The course evaluation forms the basis of course development. The results

of the course evaluation and any changes in the set-up of the course occasioned by the course evaluation are communicated digitally both to the students who completed the course evaluation and to others.

**Additional information**

Equality aspects should be taken in consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.