



DEPARTMENT OF LANGUAGES AND LITERATURES

GRE211 Greek, Course 1, 15 credits

Grekiska, kurs 1, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Business, Economics and Law on 2011-02-14 and was last revised on 2020-06-05 by Department of Languages and Literatures to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course at second cycle level. A completed course is included in Degree of Master (60 credits) or Degree of Master (120 credits).

Main field of studies

Ancient Greek

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a pass grade on courses for a degree at undergraduate level, 180 credits, in the subject of Greek. Applicants from earlier education systems must have a pass grade on courses for a Degree of Bachelor, 120 credits, with Greek as the main subject, of which a pass grade on GR4100, Advanced course 1 in Greek, must be included; or the equivalent thereof.

Learning outcomes

On completion of the course, the student is expected to be able to:

Knowledge and understanding

- demonstrate a good knowledge of the contexts of cultural history and history of

literature of which these and other texts are a part, including the Byzantine period;

- demonstrate a general knowledge of the development of Greek from the Byzantine period to modern times;
- demonstrate knowledge of scholarly methodology in two central parts of the research field of classical philology;

Skills and abilities

- demonstrate representative wide reading of Greek prose from different genres and epochs

Judgement and approach

- demonstrate the ability to make assessments with regard to relevant scholarly aspects
- demonstrate the ability to identify his or her need for additional knowledge and take responsibility for his or her knowledge development.

Course content

The course includes the following components:

- Text study of about 220 pages of prose from Antiquity, the Middle Ages and the Byzantine period. The texts are (if possible) studied in editions with commentaries and are analysed from a literary and historical perspective.
- An outline of the development of the Greek language from the Byzantine period to modern times.
- Scholarly literature from two of the branches of philology (e.g. textual criticism, language history, paleography, epigraphy, history, history of literature, syntax, rhetoric, stylistics). The fields are chosen in consultation with the examiner.

Form of teaching

Language of instruction: Swedish

Assessment

To what extent the student has achieved the aim of the course is tested through oral presentations and written tests. The reading of texts is accounted for continuously in workshops/seminars and in oral or written examinations. The other components are accounted for in written or oral examinations.

Students who have failed any part of the course are given the possibility of a new test. Those who have passed in a subtest may not undergo a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded. A student who has failed a test twice has the right to change examiner, unless

weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. In case the course ceases or goes through major changes, students are guaranteed access to three examination sessions (including the regular examination session) for a period of a year with the previous structure of the course as a starting point.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The department is responsible for obtaining students' course evaluations systematically and regularly. The course evaluation forms the basis of course development. The results of the course evaluation and any changes in the set-up of the course occasioned by the course evaluation are communicated digitally both to the students who completed the course evaluation and to others.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.