



HDK-VALAND - ACADEMY OF ART AND DESIGN

FRAKP4 Artistic Practices 4, 30 credits

Konstnärlig praktik 4, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-11-07 and was last revised on 2022-06-14 by HDK-Valand - Academy of Art and Design to be valid from 2023-01-16, spring semester of 2023.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given during term 4.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

Admission to the course requires 60 credits from the Masters of Fine Arts in Fine Art Programme as well as registration to the following courses:

- FRAKP3, Artistic Practices 3, 15 credits
- FRAKK3, Contextualisation 3, 15 credits.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- contextualise their artistic enquiry with reference to current practice and research within fine art, as well as other relevant fields
- articulate how their artistic enquiry engages with concepts of the role of art and of the artist in contemporary society, and concepts of publicness
- define and discuss critically the artistic, social and ethical criteria relevant to their artistic enquiry

Competence and skills

- identify questions that have arisen when shaping their artistic enquiry and independently resolve problems
- apply specific strategies, artistic forms and methods of relevance to their artistic enquiry
- implement a plan, within a given timeframe, for the public presentation of their artistic enquiry
- discuss the artistic enquiry in dialogue with different publics, demonstrating awareness of national and international contexts

Judgement and approach

- account for the specific forms of display or dissemination by which their exam project is presented publicly, and their relevance for different audiences
- evaluate expectations of professionalism in the artistic field
- assess their decision-making regarding the relevancy of their choices over artistic, societal, and ethical aspects
- reflect critically on the future sustainability of their artistic practice.

Course content

Students culminate their artistic enquiry and implement strategies and forms by which to present it publicly as their Masters degree project.. To further their abilities in critically evaluating their knowledge of and skills in artistic enquiry students resolve complex questions within the overall processes and methods of their artistic enquiry with increased autonomy. Through contextualising their own contribution to the specific topic students take account of relevant pre-existing research and examples within but not limited to the field of Fine Art. Consequently, students also account for their specific choices and decision-making over methods, ethical, artistic and societal aspects of their artistic enquiry. Students learn how differing publics can be engaged via the public presentation of their artistic enquiry whilst evaluating critically concepts of professionalism in contemporary art. Students also argue for their decision-making over how they present and disseminate their artistic enquiry publicly with a nuanced understanding of the role of art and of the artist in society, and concepts of publicness. Students are also prepared for independent and cooperative working.

Students evaluate their learning critically to identify future pathways for the further development and sustainability of their practices.

Form of teaching

Teaching takes place in the form of lectures, seminars, individual and group tutoring, fieldwork and workshops.

Language of instruction: English

Assessment

The learning outcomes are examined in a combination of formative and summative assessment:

- oral presentations that discuss the methods of processes used to formulate the artistic enquiry
- written and illustrated statements that describe and contextualise the overall artistic enquiry.
- oral presentation that evaluates the overall enquiry and its presentation

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Students are responsible for the financial costs of the production of artworks, any specialist equipment required for production that is unavailable within the institution and the expense of conducting any fieldwork outside of the institution.