



HDK-VALAND - ACADEMY OF ART AND DESIGN

FRAKP3 Artistic Practices 3, 15 credits

Konstnärlig praktik 3, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-04 and was last revised on 2024-03-06 by HDK-Valand - Academy of Art and Design to be valid from 2025-09-01, autumn semester of 2025.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given during term 3.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the following courses:

- FRAAP1, Artistic Practices 1, 22,5 credits
- FRAKP2, Artistic Practices 2, 15 credits.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- demonstrate their understanding of the role of art and of the artist in society through their own artistic enquiry
- identify forms of exhibition, display and presentation relevant to their artistic enquiry

Competence and skills

- identify and apply specific media and artistic strategies to their artistic enquiry
- develop a project plan for their artistic enquiry, including a time-schedule for its delivery

Judgement and approach

- reflect critically, in detail, on their own decision-making processes regarding their artistic enquiry
- evaluate critically ethical aspects of their artistic enquiry.

Course content

The course aims to advance students' knowledge of and skills relevant to artistic enquiry. Students deepen their knowledge on a self-selected topic and learn to discuss their own understanding of it with increased precision. Students identify, define and apply methods that refine their own artistic enquiry and deepens how they can position themselves as artists in society and their art in relation to publicness. Students develop and apply a methodological framework relevant to their own artistic enquiry. Therefore, students formulate and respond to questions that arise as they produce artistic experiments and artworks and learn to establish criteria by which to discuss and evaluate the significance of the choices in terms of ethics, aesthetics, material and media. Students identify and develop specific concepts and strategies for how their artistic enquiry can be disseminated publicly. A plan is developed by students for how to deliver a future public presentation for their Master's Degree examination project in term 4, and thus increases their professional skills as artists.

Form of teaching

Teaching takes place in the form of lectures, individual and group tutoring, fieldwork, seminars and workshops.

Assessment

The learning outcomes are assessed through:

- the evaluation of artistic experiments in the artistic enquiry
- oral and illustrated presentations on the development of the artistic enquiry
- written statements on the artistic enquiry and its development
- oral contributions to seminars
- engagement in practical activities in workshops
- a written proposal for the development of a future artistic enquiry.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the

course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Students are responsible for the financial costs of the production of artworks, any specialist equipment required for production that is unavailable within the institution and the expense of conducting any fieldwork outside of the institution.