



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **FRAKP2 Artistic Practices 2, 15 credits**

Konstnärlig praktik 2, 15 högskolepoäng

*Second Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by Valand Academy on 2018-10-16 and was last revised on 2024-03-06 by HDK-Valand - Academy of Art and Design to be valid from 2025-01-20, spring semester of 2025.

*Field of education:* Fine Arts 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course given in the second semester.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

*Main field of studies*

-

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor's degree in fine arts of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

#### **Learning outcomes**

On successful completion of the course the students will be able to:

*Knowledge and understanding*

- develop a research question that can inform their approach to artistic enquiry
- discuss how different forms of exhibition, and forms of dissemination besides exhibitions, can contribute to artistic enquiry
- identify ethical questions with regards to publicness, the role of art and of the artist in their artistic enquiry

#### *Competence and skills*

- test how specific methods, media and artistic strategies can inform content and form in their artistic enquiry
- resolve conceptual and practical problems that arise within their processes of artistic enquiry

#### *Judgement and approach*

- evaluate critically how the research question has been addressed
- evaluate critically the research methods and production processes applied to their artistic enquiry.

### **Course content**

In the course, the students identify topics and define related questions that will shape their own artistic enquiry. Students learn to further develop their competency in identifying and applying: relevant research methods, artistic strategies, media and materials to their enquiry. They are also introduced to how differing forms of exhibition and other forms of dissemination can be engaged in an artistic enquiry. Students learn to relate their enquiry to different types of art work, artistic practices and understandings of the role of art and of the artist in society.

### **Form of teaching**

Teaching takes place in the form of lectures, individual and group tutoring, fieldwork, seminars, and workshops.

*Language of instruction:* English

### **Assessment**

The learning outcomes are assessed through:

- oral presentations on the development of their artistic enquiry
- oral contributions to seminars
- active participation in workshop activities
- written coursework that documents and evaluates their artistic enquiry.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and

to the students who are to start the course.

**Additional information**

Students are responsible for the financial costs of the production of artworks, any specialist equipment required for production that is unavailable within the institution and the expense of conducting any fieldwork.