



HDK-VALAND - ACADEMY OF ART AND DESIGN

FRAKK3 Contextualisation 3, 15 credits

Kontextualisering 3, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-04 and was last revised on 2022-06-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given during term 3.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Admission to the course requires 45 credits from the Masters in Fine Arts in Fine Art Programme of which 15 credits from the following courses:

- FRAKK1, Contextualisation 1, 7.5 credits
- FRAKK2, Contextualisation 2, 7.5 credits.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- present a viable research question on a self selected topic of relevance to their artistic enquiry
- identify theories, texts, and artistic sources of particular relevance to a research question of a selected topic

Competence and skills

- develop a coherent argument in relation to the research question and selected topic
- apply a correct use of reference systems for writing practices
- conclude a text on a self selected topic within a given timeframe

Judgement and approach

- apply theories, texts, and artistic sources of relevance to their selected topic
- evaluate the role that writing plays in future enquiries.

Course content

The course contains the written component of the Master's degree project; the Master's thesis essay. The master's thesis essay builds upon the written coursework produced for Contextualisation 2 in term 2, and is constructed around a self selected topic with relevance for the student's artistic practice. Students will be introduced to the masters thesis essay through lectures, seminars, and workshops at the beginning of the course, in order to further develop and analyse a theoretical research question. The development of the essay is supported throughout the course via regular tutoring, both individual and in group, where students advance their written work and capacities to understanding theory via response to feedback, developing critical independence.

Form of teaching

Teaching takes place in the form of lectures, individual and group tutoring, seminars, and workshops.

Language of instruction: English

Assessment

The learning outcomes are assessed through:

- submission of a concluded master's thesis essay
- oral examination of the master's thesis essay.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.