



HDK-VALAND - ACADEMY OF ART AND DESIGN

FRAKK2 Contextualisation 2, 7.5 credits

Kontextualisering 2, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-10-16 and was last revised on 2024-03-06 by HDK-Valand - Academy of Art and Design to be valid from 2025-01-20, spring semester of 2025.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the second semester.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in fine arts of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- discuss different roles for art and the artist in contemporary society
- identify a theoretical framework in which to situate research on a topic relevant for their artistic practice

Competence and skills

- choose artistic and theoretical sources through which to develop their research
- formulate a research question within a selected topic

Judgement and approach

- discuss critically artworks and texts relating to the role of art and the artist in contemporary society.

Course content

The course addresses the role of art and the artist in society, as well as aims to develop the student's knowledge and skill in advancing research through writing. Through a series of lectures and seminars the students are introduced to how concepts of freedom, censorship, responsibility, and ethics manifest themselves within contemporary art. This serves as a departure point for discussions on how art and the artist can function and operate in society. During the course students will practice how to define and advance a research question which focuses on a subject relevant to the students' artistic degree project. This research question will form the basis for the Masters Thesis Essay to be completed in term 3. Through identifying and working with key textual and artistic sources, the student will begin to situate their enquiry in a theoretical framework relevant for their enquiry.

Form of teaching

Teaching takes place in the form of lectures, individual and group tutoring, seminars, and workshops.

Language of instruction: English

Assessment

The learning outcomes are assessed through:

- a written assignment on the role of art and the artist in society
- a written Masters Thesis Essay proposal.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student is responsible for the financial costs of the production of artworks, any specialist equipment required for production that is unavailable within the institution and the expense of conducting any fieldwork. The student is also responsible for the use of images over which another person owns the copyright.