



HDK-VALAND - ACADEMY OF ART AND DESIGN

FRAKK1 Contextualisation 1, 7.5 credits

Kontextualisering 1, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-06-19 and was last revised on 2024-03-06 by HDK-Valand - Academy of Art and Design to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the first semester.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in fine arts of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- in writing, investigate a research question using theories, concepts, and methods related to publicness
- in writing, contextualise an artistic practice by applying key concepts, terms and methods related to publicness

Competence and skills

- use academic referencing systems consistently in their own writing
- identify and apply theoretical texts related to publicness that are relevant to a specific topic

Judgement and approach

- critically discuss artworks or projects produced by others which relate to publicness.

Course content

This course aims to introduce publicness, broadly defined as the state of being public. As students will make their artistic enquiries public during the course of the programme, this course gives them a theoretical understanding of what that means, how it can be achieved, and what can be gained by doing so. Students will be introduced to key concepts, theories and methods of publicness and will learn to apply these to artistic enquiry-driven practice contexts. Through workshops and written exercises, students will be supported to develop their academic writing skills, as well as to understand how to source critical texts and cite them accurately. The course will also introduce key terms used to contextualise artistic enquiries, for example theoretically, culturally, politically, and socially.

Kursen syftar till att introducera begreppet offentlighet, som brett definieras som tillståndet av att vara offentlig. Eftersom studenterna kommer att göra sina konstnärliga undersökningar offentliga under programmet, ger denna kurs dem en teoretisk förståelse för vad det innebär, hur det kan uppnås och vilka vinster som kan erhållas genom detta. Studenterna kommer att introduceras till centrala begrepp, teorier och metoder inom offentlighet och kommer att lära sig att tillämpa dessa på konstnärliga undersökningsdrivna praktiksammanhang. Genom workshops och skriftliga övningar kommer studenterna att stödjas i att utveckla sina akademiska skrivfärdigheter, samt att förstå hur man söker kritiska texter och citerar dem korrekt. Kursen kommer också att introducera nyckeltermerna som används för att sätta konstnärliga undersökningar i ett sammanhang, till exempel teoretiskt, kulturellt, politiskt och socialt.

Form of teaching

Teaching takes place in the form of lectures, seminars, workshops, individual and group tutoring.

Language of instruction: English

Assessment

The learning outcomes are examined through a written assignment.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg for special pedagogical support, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner

before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Students are responsible for any expenses connected to the production of their work including, for example, fieldwork outside of the institution, copy editing, translation or proofing services.