



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **FRAAP1 Artistic Practices I, 22.5 credits**

Konstnärlig praktik I, 22,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2024-09-02, autumn semester of 2024.

*Field of education:* Fine Arts 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course given in the first semester.

The course can be part of the following programme: 1) Master of Fine Arts programme in Fine Arts (K2FRI)

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor's degree in fine arts of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- identify key characteristics of enquiry in an artistic practice

- discuss how topics can be explored through artistic enquiries
- identify questions of ethics in artistic enquiries

#### *Competence and skills*

- explore the application of methods relevant to artistic enquiry
- explore the application of media and material in artistic enquiry
- identify textual and artistic sources to contextualise their own artistic enquiry

#### *Judgement and approach*

- evaluate critically their own approaches to artistic enquiry
- reflect critically on how their own artistic enquiry practice can be further developed.

### **Course content**

The course aims to introduce students to concepts, methods and processes of artistic enquiry: artistic practice as research in an international context. Artistic enquiry includes the application of diverse concepts, methods, use of materials and artistic processes alongside recognition of existing research. These can include but are not necessarily limited to the field of fine art. During the course the student identifies how different processes and methods can be engaged in the analysis of a topic and explores how the application of media and material and related choices over form and content can contribute to an artistic enquiry. Students are taught how to identify textual and artistic sources to contextualize their enquiries and how to identify questions of ethics that arise in artistic enquiry. By experimenting via artistic production, students develop their understandings of how artistic production, works of art, and artistic processes can relate to how art and artists engage in publicness.

### **Form of teaching**

Teaching takes place in the form of seminars, lectures, group and individual tutoring, workshops and via feedback.

#### *Language of instruction:* English

Oral and written course work is undertaken in English to support students to be able to contextualise their work in an international context. This also prepares them to work internationally in the future.

### **Assessment**

The learning outcomes are examined at the end of the course through:

- written statements in English on their selected topic, its research context, and how they have selected and applied media, material and methods.
- oral and illustrated presentations in English on the application of media, material and methods.
- written statement that identify questions of ethics that arise in artistic enquiry
- written proposal in English on how they intend to advance an artistic enquiry.

An examined student achievement may be complemented. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may, in case it is compatible with the course objectives and provided that unreasonable resources are not required, decide to give the student an adapted examination or an alternative examination form.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

### **Additional information**

Students are responsible for the financial costs of the production of artworks, any specialist equipment required for production that is unavailable within the institution and the expense of conducting any fieldwork outside of the institution.