



DEPARTMENT OF LANGUAGES AND LITERATURES

FR2413 French: Poetics of the Ego - Autofiction in French Literature, 7.5 credits

Franska: Jagets poetik - autofiktion i fransk litteratur, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2019-06-25 and was last revised on 2020-04-21 to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

Main field of studies

French

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a completed Advanced course in French, 30 credits (FR1302 and FR1303), or the equivalent.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an overview of literary productions of the self from a historical and theoretical perspective;
- account for different definitions of the concepts of autobiography, autofiction and concepts associated with these;

Competence and skills

- apply the current perspectives, concepts and readings in the course on literary texts;
- read and understand scholarly texts in French and in presentations express himself/herself in appropriate academic French;

Judgement and approach

- critically relate to the studied perspectives, concepts and readings.

Course content

The course covers theories, aspects and concepts that are current in relation to literary descriptions of the self in the literature. The focus is on autofiction, but also related concepts and text types such as autobiography, autobiographical short stories and autofabulation are treated and problematised. A selection of French literary texts is studied by means of theoretical models currently relevant to the field and French concepts. The course also applies a historical perspective on the current field.

In the course is included a reading list of about 1250 pages in total, about 500 pages of which are theoretical texts and 750 pages literary texts.

Form of teaching

Forms of instruction that may be used are lectures, seminars, individual work and group assignments.

Language of instruction: French

Assessment

To what extent the student has achieved the aims of course is assessed in writing and orally in French.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade

for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into account in content, literature, teaching and evaluation.