



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **FR2410 French: Literary Theory and Methodology in a French-Speaking Context, 7.5 credits**

Franska: Litteraturvetenskaplig teori och metod i franskspråkig kontext, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2019-06-25 and was last revised on 2020-04-21 to be valid from 2020-08-31, autumn semester of 2020.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

*Main field of studies*

French

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is a completed Advanced course in French, 30 credits (FR1302 and FR1303), or the equivalent.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for central literary-critical theories and methods and thereby give an appropriate overview of the field of literature and its history;
- account for different perspectives on scholarly aspects of literary studies;

*Competence and skills*

- apply central literary-critical theories and methods on literary texts;
- read and understand scholarly texts in French and in presentations express himself/herself in appropriate academic French;

*Judgement and approach*

- critically relate to the theories and methods studied in the course;
- discuss the relevance of different theories and methods in relation to material and specialisation.

**Course content**

The course gives an overview of literary studies, their problems and history. The course aims to develop the ability to use literary-critical theories and methods as analytical tools in the study of French literary texts using French terminology.

In the course is included a reading list of about 1250 pages in total, about 500 pages of which are theoretical texts and 750 pages literary texts.

**Form of teaching**

Forms of instruction that may be used are lectures, seminars, individual work and group assignments.

*Language of instruction:* French

**Assessment**

To what extent the student has achieved the aims of course is assessed in writing and orally in French.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

**Additional information**

Equality aspects should be taken into account in content, literature, teaching and evaluation.