

# DEPARTMENT OF LANGUAGES AND LITERATURES

FR2302 French: Non-fictional text, 7.5 credits

Franska: Textkurs, 7,5 högskolepoäng

Second Cycle

### Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2015-08-17 and was last revised on 2021-06-03 by Department of Languages and Literatures to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Arts 100%

Department: Department of Languages and Literatures

## Position in the educational system

The course is a second cycle course and is given as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies Specialization

French A1N, Second cycle, has only first-cycle

course/s as entry requirements

## **Entry requirements**

The requirement for admission to the course is completed Advanced course in French, 30 higher education credits (FR1302 and FR1303), or the equivalent.

### Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- show familiarity with major language and/or literary perspectives from the French language area;

### Competence and skills

- read written language in French without difficulty, including abstract texts that are structurally and linguistically complex (e.g. technical articles or literary works);
- describe, compare and relate to different languages critically and/or literary theories;

### Judgement and approach

- search for and independently assess knowledge at a scholarly level.

### **Course content**

In the course, about 1000 pages of French text are read. The texts should primarily be constituted by linguistic and/or literary technical texts, but by agreement with the examiner, a part of the texts can be substituted for fiction from the French-speaking area if this is relevant for the specialisation of the independent work. In this case, the total number of pages is about 1250.

### Form of teaching

The course is a reading course with some supervision.

Language of instruction: French

#### **Assessment**

To what extent the student has achieved the aim of course is assessed in writing and orally.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

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If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

#### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

#### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

#### **Additional information**

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.