



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **FR1202 French, Intermediate course 31-45 Higher Education Credits, 15 credits**

Franska Fortsättningskurs 31-45 högskolepoäng, 15 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2012-10-09 and was last revised on 2022-12-08 to be valid from 2023-01-16, spring semester of 2023.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course in the first cycle and is primarily aimed at those who need 45 credits to become qualified teachers of French.

*Main field of studies*

French

*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is at least 22.5 credits in the course FR1111, French, Basic course, 30 credits; or 22.5 credits in the course FR1101; or in all 22.5 credits on the following courses in French: Introductory course A (FR1112) and French introductory course B (FR1113); or the equivalent thereof.

#### **Learning outcomes**

On completion of the course, the student is expected to be able to:

*Knowledge and understanding*

- show advanced knowledge of the structure and vocabulary of the French language as well as be able to describe the most important differences between the grammatical structures of French and Swedish;
- at a general level describe the history of French-speaking literature during the 19th and 20th centuries, i.e. the historical and background including the history of ideas, important movements and key concepts as well as central authorships;

#### *Competence and skills*

- apply his/her knowledge of French grammar and vocabulary by translating coherent text from Swedish into French;
- carry out oral and written analyses of literary texts in a way that shows understanding both of the distinctive features of the works and their literary historical background;
- account in French for the content of literary articles;

#### *Judgement and approach*

- reflect on and problematise the perspectives the scholarly texts apply on language and literature.

### **Course content**

The course consists of the following modules:

#### **Module 1:** Grammar, Vocabulary and Translation, 7.5 Higher Education Credits

The module includes advanced study of French grammar and the vocabulary and aims to develop both the students' written language proficiency in French and his/her theoretical knowledge of the structure of the French language. Partly, a contrastive perspective where systematic differences between the grammar of Swedish and French are studied by means of exercises is applied consisting of translation of running text. The students are trained to identify and analyse translation strategies.

#### **Module 2:** 19th and 20th Century Fiction with Literary Analysis, 7.5 Higher Education Credits

The module includes the study of history of literature and fictional texts from the 19th and 20th centuries. The course also gives basic skills in the analysis of novels and poetry. In the reading list, scholarly articles are included connected to the fictional texts studied.

### **Form of teaching**

The course can be read both as a campus course and as a web-based course.

*Language of instruction:* French and Swedish

### **Assessment**

Module 1 is examined through written tests. Module 2 is examined through oral participation in seminars and written examinations. Modules 3 and 4 are examined through written and oral presentations.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has taken two examinations in a course or a part of a course without obtaining a passing grade is entitled to the nomination of another examiner unless there are special reasons to the contrary (HF 6 chap. 22§). Such a request should be made in writing to the department responsible for the course.

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the total number of credits on the course.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally

### **Additional information**

This course corresponds to parts of FR1200, FR1201 and of the earlier courses FR3300, FR2300 or FR3400 from the earlier System of Qualifications and cannot be included in a bachelor's degree together with these.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.