



DEPARTMENT OF LANGUAGES AND LITERATURES

FR1200 French: Intermediate course, 30 credits

Franska: Fortsättningskurs, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-04-06 and was last revised on 2022-12-08 by Department of Languages and Literatures to be valid from 2023-01-16, spring semester of 2023.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course on the first cycle and prepares for the Degree of Bachelor in the subject of French.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

Main field of studies

French

Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is at least 22.5 credits in the course FR1111, French, Basic course, 30 credits; or 22.5 credits in the course FR1101; or in all 22.5 credits on the following courses in French: Introductory course A (FR1112) and French introductory course B (FR1113); or the equivalent thereof.

Learning outcomes

On completion of the course, the student is expected to be able to:

Knowledge and understanding

- show advanced knowledge of the structure and vocabulary of the French language as well as be able to describe the most important differences between the grammatical structures of French and Swedish;
- explain key concepts in general and French linguistics and at a general level be able to give an account of different forms of linguistic variation;
- describe the fundamental features of the development of the French language from Latin;
- describe the history of French-speaking literature during the 19th and 20th centuries, with special focus on the historical and background including the history of ideas, important movements and key concepts as well as central authorships;

Competence and skills

- use the French language in speech and writing at a level equivalent to B2 in the Common European Framework of Reference for Languages;
- apply his/her knowledge of French grammar and vocabulary by translating coherent text from Swedish into French;
- use the acquired theoretical understanding of French linguistics to be able to make simple analyses of linguistic material;
- carry out oral and written analyses of literary texts in a way that shows understanding both of the distinctive features of the works and their literary historical background;
- in French account for the content of articles on linguistics and literature;
- present orally in French project outlines for studies with a language and literary specialisation as well as carry out a written assignment with a language or literary specialisation;

Judgement and approach

- reflect on linguistic norms and the importance of these for how the French language is used in different situations;
- reflect on and problematise the perspectives the scholarly texts apply on language and literature.

Course content**Module 1:** Grammar, Vocabulary and Translation, 7.5 Higher Education Credits

The module includes advanced study of French grammar and the vocabulary and aims to develop both the students' written language proficiency in French and his/her theoretical knowledge of the structure of the French language. Partly, a contrastive perspective where systematic differences between the grammar of Swedish and French are studied by means of exercises is applied consisting of translation of running text. The students are trained to identify and analyse translation strategies.

Module 2: 19th and 20th Century Fiction with Literary Analysis, 7.5 Higher Education Credits

The module includes the study of history of literature and fictional texts from the 19th and 20th centuries. The course also gives basic skills in the analysis of novels and poetry. In the reading list, scholarly articles are included connected to the fictional texts studied.

Module 3: Academic Presentation, 7.5 Higher Education Credits

The module gives oral and written training in academic production in French, both with regard to language proficiency and the academic writing process. Reference techniques, reference management, problem formulation, subject delimitation and information retrieval are trained through text production, reading of texts and discussions in the form of seminars. The module includes a written assignment with linguistic or literary content. The module is divided into Exercises in academic production 5.5 credits, and Thesis, 2 credits.

For students in the International language programme that has been admitted before HT2017, Thesis (2 credits) is substituted for Career planning (2 credits). Students in the International language programme that were admitted in the Autumn term of 2017 or later read Career guidance to the extent that is stated in the revised programme syllabus of the programme valid from the autumn term of 2017.

Module 4: Linguistics, 7.5 Higher Education Credits

The module gives an introduction to central fields of general and French linguistics (phonetics, morphology, syntax, semantics, pragmatics and applied linguistics). In the module, the development of the French language is studied also through the history as well as different forms of linguistic variation in French.

Form of teaching

The course can be read both as a campus course and as a web-based course.

Language of instruction: Swedish and French

Assessment

Module 1 is examined through written tests. Module 2 is examined through oral participation in seminars and written examinations. Modules 3 and 4 are examined through written and oral presentations.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible

for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination opportunity, a request to this effect must be sent in writing to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

In the case where a course has been discontinued or has undergone major changes, a student shall be guaranteed access to at least three examination opportunities (including the regular examination opportunity) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships and practice at a school (VFU), the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the total number of credits on the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally

Additional information

This course corresponds to the earlier courses FR3300, FR2300 or FR3400 from the earlier System of Qualifications and may not be included in a Degree of Bachelor together with these.

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.