



DEPARTMENT OF LANGUAGES AND LITERATURES

FR1111 French: Introductory Level, 30 credits

Franska: Grundkurs, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2014-09-18 and was last revised on 2021-09-15 to be valid from 2022-01-17, spring semester of 2022.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

Main field of studies

French

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entry requirements and French level 3 or French 3 (field-specific entry requirements 2/A2). Alternatively, completed course French: Introductory course I, 30 hecs (FR1100), Preparatory course II, 15 hecs (FR1601), French, beginners course 2, 15 hecs (FR1032) or the equivalent.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- show basic knowledge of French culture and French social conditions;
- account for the fundamental features of the structure of the French language;
- account for the different functions of language in society and for intercultural aspects of oral communication;
- account for the literary-historical context of the studied works as well as have certain knowledge and understanding of the potential of different media to illustrate developments and issues;

Competence and skills

- acquire communicative skills equivalent to the B1-B2 level according to the Common European Framework of Reference for Languages;
- apply his/her knowledge of French grammar and vocabulary by translating simple texts from Swedish into French and from French into Swedish;
- orientate himself/herself in and problematise subjects that are treated in French media and publications;
- understand and with the help of adequate terminology be able to make simple analyses of French literature, cartoons/graphical novels and films;

Judgement and approach

- reflect on different ways of looking at language, culture and literature from a social sustainability perspective and a social perspective;
- reflect on the study of languages and cultures in general and his/her own learning process in particular;
- reflect on the problems and themes treated in the works studies from a social and ethical perspective.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

In this course, the student develops his/her oral and written language proficiency in French. The course also covers different aspects of culture and society in French-speaking countries. The student is provided with theoretical tools to study and analyse the structure of the French language, French literature and other media. The content of all modules is highlighted by means of current research.

The course consists of the following modules:

Module 1:

Grammar and Written proficiency, 7.5 credits

Grammar and Written proficiency, 7.5 hecs

The module treats basic general and French grammar and aims to develop both students' French language proficiency and their theoretical knowledge of language. A systematic treatment of French morphology and syntax is mixed with practical exercises that train the ability to use basic linguistic notions. To some extent there is a contrastive perspective where systematic differences between Swedish and French grammar are studied by means of translation exercises. The module also treats elementary lexicology on the basis of a central French vocabulary.

The module is divided into Grammatical terminology (1 credit), French grammar and vocabulary (5 credits) and Linguistic seminars (1.5 credits).

Module 2:

French literature: text and other media, 7.5 credits

French Literature: Text and other Media, 7.5 hecs

The module deals with French-speaking literature and film, as well as French-speaking cartoons/graphical novels. The module, which focuses on works from the 20th and 21st centuries, provides literary-critical tools for analysing the studied works partly separately and partly in relation to one another, for example from an adaptation perspective and a social sustainability perspective. The module is divided into Text 1 (4 credits) and Text 2 (3.5 credits).

Module 3:

Culture and society, 7.5 credits

Culture and Society, 7.5 hecs

The module deals with different aspects of French culture and French society, inter alia from a social sustainability perspective and a social perspective. An individual advanced study project on topic of the student's own choice is included in the course. Language proficiency is integrated through vocabulary study and written assignments. The focus is on French social conditions, but the worldwide spread of French is also included as a component. The module is divided into a General part (5.5 credits) and a Specialisation (2 credits).

For students on the International language programme that were admitted before the autumn semester of 2017, the module is divided into a General part (5.5 credits) and Career guidance (2 credits). Students in the International language programme that were admitted in the autumn semester of 2017 or later read Career guidance to the extent that is stated in the revised programme syllabus of the programme valid from the autumn term of 2017.

Module 4:**Oral French, 7.5 credits**

Oral Communication, 7.5 hecs

The module includes theoretical (oral communication, phonetics, pronunciation) and practical components (pronunciation and proficiency exercises) which aim to develop students' oral proficiency and listening comprehension. The teaching focuses on oral production, reception and interaction through dialogue, summary and analytical exercises which highlight the different functions of language in society. Students' linguistic and intercultural skills are developed both through their own production and through analysis of their own production and that of others.

The module is divided into Phonetics (1 credit), Oral communication (5.5 credits) and Pronunciation (1 credit).

Form of teaching

The course can be read both as a campus course and as a web-based course. There is also a specialisation, which means that the major part of the semester is studied in Lyon.

Language of instruction: Swedish and French

Assessment

Module 1 is assessed through a written examination in Grammatical terminology (1 credit), a written examination in French grammar and vocabulary (5 credits) as well as through continuous assessment and written assignments for Linguistic seminars (1.5 credits). Module 2 is assessed through continuous assessment and through written assignments. Module 3 is assessed through a written examination of the general part (5.5 credits) and through an oral and a written presentation for the specialisation (2 credits). Module 4 is assessed through a written test in phonetics (1 credit), a pronunciation test (1 credit) and through continuous assessment of oral proficiency (5.5 credits).

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the credits of the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.