



VALAND ACADEMY

FOG218 Photography Project, 15 credits

Fotografiskt projektarbete, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-01-07 to be valid from 2019-01-08, spring semester of 2019.

Field of education: Design 100%

Department: Valand Academy

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

After completing the course the student should be able to:

Knowledge and understanding

- demonstrate adequate technical understanding through their own photographic and/or artistic project
- demonstrate how you use the criticism of others in your own practice and work
- demonstrate and account for historical and contemporary artistic contexts

Competence and skills

- demonstrate an analytical ability in consideration to their own creative process
- plan, execute and report on a creative and/or theoretical work within a given time frame

Judgement and approach

- discuss other students work in group

Course content

The aim of the course is to give the student knowledge and understanding in implementing and executing a practical photographic project of their own. During the course they will develop a project description and artist statement which will serve as a foundation for their work during the course. The course also gives a brief overview of selected historical and contemporary artistic contexts, knowledge is also given of how a photographic work can be presented publicly. Great emphasis is placed on group discussions, which runs through-out the course, about the students' work and the artistic process. .

Form of teaching

Course consist of visual work, seminars, workshops, tutoring and lectures. The modes of learning places its focus on group discussions and oral presentations.

Language of instruction: Swedish and English

Assessment

Theory 5 credits in Examination takes place through a written assignment.

Visual work 10 ECTS is examined through a written project description and oral presentation of a work of art. In case the student can not participate at the oral examination it will be examined through a correspondent written assignment.

A student who has failed a test twice has the right to change examiner, unless weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. Number of examination sessions is limited to five occasions. If the course has been discontinued or has undergone major changes, the student is guaranteed at least three opportunities to undergo examination (including the ordinary examination) for one year based on the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated in writing and anonymously at the end of the course. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Course is given as a distance course and requires access to a computer and internet. Student is alone responsible for possible costs in connection with implementation of their own performative/theoretical work.