



## VALAND ACADEMY

### FOA142 Master Thesis in Photography II, 30 credits

Masterexamenskurs i fotografi II, 30 högskolepoäng

*Second Cycle*

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#### Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-04 to be valid from 2019-06-12, autumn semester of 2019.

*Field of education:* Design 100%

*Department:* Valand Academy

#### Position in the educational system

The course contains degree project for Artistic Master's (120 credits) programme in photography

The course can be part of the following programme: 1) Master of Fine Arts Programme in Photography (K2FOT)

*Main field of studies*

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*Specialization*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

#### Entry requirements

**For admission to the course, 60 credits (credit) are required at second cycle level of which at least 45 credits at second cycle level in main field of study as well as completed course FOA141 Master Thesis in Photography I 30 credits or the equivalent knowledge.**

#### Learning outcomes

After completion of the course, students are expected to be able to:

*Knowledge and understanding***Photographic Work IV**

- identify, account for and discuss photographic, artistic, societal and ethical aspects relevant to standpoints in one's own and others' artistic practice
- discuss and explain in detail the use of materials and the application of methods in the photographic work
- describe how their own practice relates to ideas about the role of the observer in connection with the publication of works of art

**Writing on Photography III**

- critically reflect on how different forms of texts present and contextualize photography or other relevant practice
- identify and critically compare different forms of publishing channels

**Professional Development II**

- identify the efforts and functions beyond the artistic work required in public presentations of photographic works

*Competence and skills***Photographic Work IV**

- develop and apply technical skills, methods and knowledge relevant to their own artistic work
- identify, formulate and solve problems through a reflective artistic process
- formulate, develop and complete photographic works for public presentation within given time frames
- orally present and contextualize their own artistic work in relation to contemporary photography, related discourses and other relevant photographic activities

**Writing on Photography III**

- orally and in writing define and argue a question at issue related to photography with regard to the context in which it is presented
- write a text from a relevant photographic frame of reference with regard to the context in which the text is presented

**Professional Development II**

- plan for a presentation of their own photographic work in a public institution or in another public context and relate to the agreements, circumstances and expectations that apply to the context

- profile their activities for public contexts and, based on the profiling, identify possible future contexts
- further develop forms to present their own photographic work, including descriptive texts and oral presentations to the public

### *Judgement and approach*

#### **Photographic Work IV**

- verbally problematise and evaluate the artistic process related to one's own and others' artistic practice
- verbally analyse their own photographic activities, its position and relevance in society today in the light of the visual history writing
- account for and critically reflect on forms for mediation and contextualisation of artistic work based on ethical and cultural aspects
- identify their need for further knowledge and responsibility in the continued learning

#### **Writing on Photography III**

- critically reflect on and take a stand on, both historical and contemporary, views and representations of photography from a practitioner's perspective

#### **Professional Development II**

- critically evaluate the concept of professionalism and how it is used by various actors in the field
- identify their need for additional knowledge and demonstrate independent responsibility in further learning

#### **Course content**

Master's degree course II contains 3 sub-courses; Photographic work IV, Writing about photography III and Professional development II. The course aims to develop the student's creative photographic practice and its relation to photography, contemporary art and cultural contexts at an advanced level. This is done through an in-depth study of the student's own creative work, emphasizing the execution of photographic works and the ability to contextualise the work in relation to contemporary photography and art and related discourses. This also happens through writing about photography and practical work on preparing for public presentations. The course culminates practically in public presentation of creative works, in writing by processing the previous essay into an article format and orally through the mediation of one's own work to an audience.

### Sub-courses

#### 1. **Photographic Work IV** (*Fotografiskt arbete IV*), 15 credits

Grading scale: Pass (G) and Fail (U)

The subcourse aims to further develop the independent practical work by substantially deepening the student's photographic expression, methodology and approach. The subcourse attaches great importance to the student analyzing the artistic choices regarding material, scope and design that the student does in their practical work and whether these correspond to the student's intentions and expectations of the work's effectiveness. The subcourse focuses on examining, developing and deepening the relationship between the expression of the practical composition and the public presentation with its specific context.

#### 2. **Writing on Photography III** (*Att skriva om fotografi III*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The subcourse aims to identify different types of texts that discuss photography and to write own texts about photography. The student must also map the contemporary publicist fields that are important for photographic practices. The subcourse also focuses on how and where photography is communicated to different groups, and examines which theoretical perspectives that dominate and which function texts about photography can fill in different contexts.

#### 3. **Professional Development II** (*Professionell utveckling II*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The subcourse aims to deepen the student's knowledge and skills in presenting their own photographic work in a public context. Furthermore, the subcourse will give the student tools to identify the competencies required, beyond the artistic and subject-specific ones that are relevant to their future professional practice. The subcourse comprises practical work on planning and implementation of public presentations, marketing and exhibition techniques. In collaboration with other actors, the module also includes activities such as planning and implementation of program activities, lectures, workshops, guided tours and events linked to a public presentation of the student's work.

### Form of teaching

The course's main learning activities consist of individual tutorials, group seminars, workshops and lectures. These learning activities include a great measure of practical work of creative, planning and implementation character. The own, independent work is in focus and so is the collaboration between students that is required for the course's learning objectives to be fulfilled.

*Language of instruction:* English and Swedish

### **Assessment**

The expected learning outcomes are examined:

continuously through participation in the courses' individual tutorials, seminars, group discussions, field work, workshops, public presentations:

### **Photographic Work IV**

- Practically through completion and presentation of an individual artistic work in a public context.
- Orally through the presentation of own artistic work.

### **Writing on Photography III**

- In writing by execution and submission of a text and orally at a text seminar.

### **Professional Development II**

- Practically through the presentation of the own artistic work at a public institution or in another public context, taking into consideration relevant agreements and terms associated with the context.
- Orally through the presentation of the artistic work, including an account of the work process that the public context gave rise to.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.

**Additional information**

Costs for implementation of the project work of the course are paid by the student.