



VALAND ACADEMY

FOA140 Writing on Photography I, 7.5 credits

Att skriva om fotografi I, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-06 to be valid from 2019-06-12, autumn semester of 2019.

Field of education: Design 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Photography (K2FOT)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in photograph or the equivalent knowledge.

Learning outcomes

After completing the course, students are expected to be able to:

Knowledge and understanding

- give an account of the basic principles of artistic research methodology
- give an account of the basic principles of various forms of writing used within artistic research

Competence and skills

- formulate a clearly defined problem based on their own practice
- independently locate suitable source material concerning a clearly defined question to be developed in writing
- use and integrate sources in relation to a problem and conduct a discussion about the problem in a clearly defined text
- give an account of and use suitable formalities related to academic writing

Judgement and approach

- orally evaluate and discuss the choice of problem, source material and choice of form used for their own and others texts
- conduct an advanced oral discussion about the relationship between the chosen problem and their own creativity work
- based on examples, conduct an oral discussion about perspectives taken in texts produced within the framework of artistic research
- conduct an oral, source-critical discussion within the field of fine arts in general and, in particular, within the framework of their own work.

Course content

This course provides an introduction to academic writing related to the students creative practice, introducing methodology and research perspectives used within artistic research. The course discusses and tests how a problematization related to the students own artistic practices can be developed and deepened through writing. Through discussion and writing exercises, problems are discussed and tested in relation to the students own creative work, the text's form, the choice of reference material, source criticism and formalities.

The course consists of recurring text seminars in which texts and writing are discussed from the standpoint of academic writing within the field of fine art. The course is based on debate and discussion held about writing as a practice, with a focus on the participating students own contributions. The course is intended as preparation for the Master's level degree paper.

Form of teaching

Students will be assessed on an on-going basis based on submitted written assignments and oral examinations.

Language of instruction: English

Assessment

The examinable moments are through-out the course and takes its foundation in submitted and oral assignments.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.