



VALAND ACADEMY

FOA139 Photographic work II, 15 credits

Fotografiskt arbete II, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-04 to be valid from 2019-06-06, autumn semester of 2019.

Field of education: Design 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Photography (K2FOT)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, Bachelor's degree in photograph is required or the equivalent knowledge.

Learning outcomes

After completing the course, students are expected to be able to:

Knowledge and understanding

- by using examples explain different photographic practices within Fine Art and other relevant areas;
- by using examples verbally demonstrate different forms of presentation of photographic works in the artistic field;

Competence and skills

- plan and carry out a presentation of photographic work and critically reflect on the choice of form of presentation as well as place it in relationship to the relevant frame of reference within the field of photography;
- give an account of their own artistic practice and critically reflect on and justify orally the chosen method in relation to similar examples within the field of photography;
- in writing, develop descriptions, comments and problems in relation to relevant references based on their own practice and the field of photography;

Judgement and approach

- based on their own and others' artistic practice, discuss and contextualize forms of presentation for photography in written and oral presentations;
- based on an expanded frame of reference, critically reflect on the capabilities and limitations of the photographic medium and the artistic practice in an oral presentation;
- based on an expanded frame of reference, identify their need for further knowledge and understanding within the subject area.

Course content

This course is based on participants independent projects, which are followed up through seminars and on-going supervision. The course requires participation in discussions and on-going follow-up through individual supervision. During the course seminars critical discussions will be held about the premise of the photographic image and its frame of reference, about artistic methodology, problems related to the participants independent practices and to the art of photography in general.

Form of teaching

Seminars and supervision sessions.

Language of instruction: English

Assessment

Students are examined on an on-going basis through examination seminars and supervision sessions. If absent from seminars, students will be examined by means of written assignments. To receive a passing grade, at least three separate supervisory sessions must be held with the principal supervisor or supervisors associated with the photography unit.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.

Additional information

The student will pay any costs incurred for completing the courses project work.