



VALAND ACADEMY

FOA138 Photographic work I, 15 credits

Fotografiskt arbete I, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2019-06-04 to be valid from 2019-06-06, autumn semester of 2019.

Field of education: Design 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Photography (K2FOT)

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree in photograph or the equivalent knowledge.

Learning outcomes

After completing the course, students are expected to be able to:

Knowledge and understanding

- identify and demonstrate the central aspects of planning and implementation of their own and others' photographic projects;
- describe and discuss the selected techniques, methods, and materials used in their practice;

Competence and skills

- plan and carry out a photography project while critically reflecting on the choice of method, content and form and placing it in relation to the field of photography;
- give an account of their own artistic work and an oral justification for their choice of content, method and form in relation to the field of photography;
- develop in writing descriptions, comments and problems based on their own practice and on the field of photography;

Judgement and approach

- based on their own and others artistic practices, discuss and contextualize method, form and content in relation to the field of photography;
- based on examples, critically reflect on the capabilities and limitations of the photographic medium and the artistic practice;
- based on their practice, identify their need for additional knowledge and understanding within the field.

Course content

This course is based on participants independent projects, which are followed up through seminars and on-going supervision. The course requires participation in discussions and on-going follow-up through individual supervision.

During course seminars, critical discussions will be held about the premise of the photographic image and about artistic methodology and problems related to the participants independent practice and to the art of photography in general. The course also includes introductions to available workshops and equipment.

Form of teaching

Supervision, seminars and introductions to available workshops and equipment.

Language of instruction: English

Assessment

Students are examined on an on-going basis through examination seminars and supervision sessions. If absent from seminars, students will be examined by means of written assignments. To receive a passing grade, at least three separate supervisory sessions must be held with the principal supervisor or supervisors associated with the photography unit.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.

Additional information

The student will pay any costs incurred for completing the course's project work.