



VALAND ACADEMY

FOA127 Theory of Photography, 7.5 higher education credits

Fotografins teori, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2013-06-13 to be valid from 2013-06-13.

Field of education: Design 100%

Department: Valand Academy

Position in the educational system

This course is taught as a compulsory course within the Master's Programme in Photography.

The course is part of the following programme: 1) MFA Programme in Photography

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Basic eligibility for university studies at the second cycle level and knowledge equivalent to that required for admission to the Master's Programme in Photography.

Learning outcomes

After completing the course, students are expected to be able to:

Knowledge and understanding

- based on examples in the course literature, give an oral account of and develop thoughts concerning specific questions within the field of photography theory;

Skills and abilities

- independently use and develop specific photography theory discussions in written assignments using a source-critical approach;
- argue in detail both orally and in writing about what a photographic image can be, based on the course literature and other relevant sources;

Judgement and approach

- explain how photography theories and contemporary art have been articulated and how this articulation might develop in the future;
- using examples, relate their own artistic practice to photography theories and their manifestations in an oral presentation.

Course content

This course aims to deepen students' understanding of and analytical and practical ability concerning the relationship between contemporary art's problems, questions and expressions and photography.

The course consists of lectures, seminars and independent projects including written assignments and the reading of literature.

Form of teaching

Students will be assessed based on:

- oral presentations at seminars
- a written assignment related to the course literature and literature chosen independently

If absent from seminars, students will be examined by means of equivalent written reports.

Language of instruction: Swedish and English

Assessment

A student has the right to change examiner, if practically possible, after having failed twice on the same examination. Any such request must be submitted in writing to the department.

Number of examination sessions is limited to five occasions. If the course has been discontinued or has undergone major changes, the student is guaranteed at least three opportunities to undergo examination (including the ordinary examination) for one year based on the course's former structure.

Grades

The grading scale comprises: Fail (U), Pass (G).

Course evaluation

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.

Additional information

The student will pay any costs incurred for completing the course's project work.