



DEPARTMENT OF CULTURAL SCIENCES

FL2240 Archives and Moving Images: Converging Fields in Theory and Practice, 7.5 credits

Arkiv och rörliga bilder: Konvergerande fält i praktik och teori, 7,5 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 and was last revised on 2024-03-13 to be valid from 2025-01-20, spring semester of 2025.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Main field of studies

Film Studies

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Completed courses for a bachelor degree, or the equivalent. In addition to this, competence in English that equals English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- obtain a historical, theoretical, and practical understanding of archives and moving images
- obtain a basic, yet in-depth knowledge about theories and practices of analogue and digital archives and moving images
- obtain a nuanced understanding and practical knowledge of media and information literacy (MIL)

Competence and skills

- perform critical and historical analyses of theories and practices of archives and moving images
- apply archival methods and concepts on moving image material

Judgement and approach

- show advanced understanding of the role and function of archives in the practices and theories of moving images
- show advanced understanding of the role and function of moving images in the practices and theories of archives
- show a basic understanding of the uses and applicability of diachronic perspectives of archives and moving images

Course content

The digital age calls for a nuanced understanding of media and information. This course offers numerous aspects of the contemporary media ecology by critically and historically analysing converging theories and practices of archives and moving images. At the lectures, seminars, and workshops significant theories and methods will be practically tested and critically discussed with the help of seminal texts and applied practices that are employed in order to widen and deepen the understanding of key concepts, major developments, and historical contexts. All course activities are connected to an individual exam assignment that will be presented at the introductory lecture.

Form of teaching

This is an online course.

The course contains mandatory seminars, lectures and written assignments. Students are required to be prepared and take active part in all activities, and to write and orally present their written assignments.

Language of instruction: English

Assessment

If a student, who has failed the same examined element on two occasions, wishes to

change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. The same applies to work experience and VFU, although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.