



## DEPARTMENT OF CULTURAL SCIENCES

### **FL2230 Twenty-First Century Television, 15 credits**

2000-talets television, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 and was last revised on 2020-09-14 to be valid from 2021-01-10, spring semester of 2021.

*Field of education:* Arts 100%

*Department:* Department of Cultural Sciences

#### **Position in the educational system**

*Main field of studies*

Film Studies

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Completed courses for a bachelor degree, or the equivalent. In addition to this, competence in English that equals English B/English 6.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- Understand and discuss twenty-first century TV in depth
- Compare and contrast different theoretical approaches to twenty-first-century TV

*Competence and skills*

- Theorize twenty-first century TV from an economic, aesthetic and technological perspective
- Situate twenty-first century TV within the history of television, both in terms of its production and in terms of its mode of reception

*Judgement and approach*

- Critically analyze quality TV series, reality TV, as well as para-televisual forms such as the web series and vlogs from a gender-, economic-, power-, and production-perspective
- Critically analyze multi-season serial formats, new types of narrative complexity, and new forms of realisms in twenty-first century TV

**Course content**

What is television in the twenty-first century? In digitally networked cultures television is being transformed as we see the emergence of more fragmented audiences and niche programs. Simultaneously, the cultural status of television is rapidly changing as the notions of prestige and quality reenter the critical lexicon applied to television programs and genres.

This module considers television as a paradigmatic form of twenty-first-century cultures. We will examine the development of so-called quality television programs, reality-television shows, reality competition as well as para-televisual forms of programming such as the web series and vlogs. Particular attention will be paid to economic, aesthetic, and technological factors in the rise of multi-season serial formats, new types of narrative complexity, and modified realisms (aesthetic, psychological, reality television, etc.) shaping character construction.

**Form of teaching**

*Language of instruction:* English

**Assessment**

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. The same applies to work experience and VFU, although this is restricted to just one additional examination session.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.