



DEPARTMENT OF CULTURAL SCIENCES

FL2140 Postcinema, 7.5 credits

Postcinema, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-12-03 to be valid from 2020-12-03, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Freestanding online course, advanced level

Main field of studies

Film Studies

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Completed courses for a bachelor degree in the Humanities, or the equivalent. In addition to this, competence in English that equals English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- Understand and discuss postcinema in depth
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- Compare and contrast different advanced theoretical approaches to postcinema

Competence and skills

- Theorize postcinema from economic, aesthetic and technological advanced perspectives
- Historicize postcinema within a longer tradition of media transformations
- Produce postcinematic artifacts such as video essays and desktop documentaries
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Judgement and approach

- Critically analyze various postcinematic forms from a gender-, economic-, power-, and production- perspective
- Critically analyze transmedia storytelling, network aesthetics, post-cinematic aesthetics, and amateur and prosumer digital productions

Course content

In digital media cultures platforms and producers multiply while visual narratives unfold across multiple networks of different frames. In this course, students will explore, analyze, and theorize the structures and potentials of postcinema and create their own postcinematic artifacts such as video essays and desktop documentaries.

This course approaches postcinema from theoretical as well as practical perspectives. We will theorize the impact of digital technologies on cinematic cultures and storytelling, discuss a range of topics including network aesthetics, mind-game films, transmedia storytelling, the politics of low-resolution imagery, and the aesthetic potentials of amateur and prosumer digital production. We will also consider how contemporary cultures of amateur production such as video essays and desktop documentaries fit into a longer history of experimentation with the possibilities and limits of new mediums, from the avant-gardes up to the present.

Form of teaching

Lectures, seminars and presentation of audiovisual material.

Language of instruction: English

Assessment

The course is examined through presentations, assignments and a final project.

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.