



DEPARTMENT OF CULTURAL SCIENCES

FL2130 Film studies: Thesis, 30 credits

Filmvetenskap Magisteruppsats, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2014-01-17 to be valid from 2014-01-20.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is freestanding.

The course contains a degree project for a Master's Degree (one year) and Master's Degree (two year) in Film Studies

Main field of studies

Film Studies

Specialization

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Entry requirements

Admission requires the student to have acquired at least 180 credits, of which at least 90 credits in Film Studies, or the equivalent, and at least 15 credits in Film Studies, or the equivalent, from studies at the Second Cycle.

Learning outcomes

On completion of the course, the student is expected to be able:

Knowledge and understanding

- to demonstrate knowledge and understanding within the main field of Film Studies, including broad expertise in the subject, considerably advanced knowledge in certain

parts of the subject, and an advanced understanding of the current research and development work,

- to show advanced skills in the research methods used in the main field of study Film studies

Skills and abilities

- to demonstrate the ability to integrate knowledge both critically and systematically, to analyse, assess and handle complex phenomena, research questions and situations, even with limited information,

- to demonstrate an ability to critically, independently and creatively identify and formulate research questions, to plan and with an adequate method carry out qualified assignments within given time frames and thereby contribute to the development of knowledge as well as to evaluate this work,

- to demonstrate an ability to, in both national and international contexts orally and in writing, clearly describe and discuss the knowledge and the arguments that underlie their conclusions, in dialogue with different groups,

- demonstrate such skills that are required to participate in research and development work or to work independently with other qualified activities,

Judgement and approach

- demonstrate an ability to make assessments considering relevant scientific, social and ethical aspects as well as to demonstrate awareness of the ethical aspects of research and development work in the main field of Film studies,

- demonstrate an understanding of the possibilities and limitations of science, its role in society, and people's responsibility for how it is used,

- demonstrate an ability to identify their need for further knowledge and take responsibility for their knowledge development.

Course content

The course consists of a degree project for qualifications in studies on film at the Second Cycle level.

Form of teaching

The teaching is conducted in the form of seminars and individual supervision.

Language of instruction: Swedish and English

Assessment

The course assesses students with a thesis and active participation as an opponent and respondent thesis at thesis seminars.

A student who has failed a test twice has the right to change examiner. The request must be made in writing to the Department of Cultural Sciences.

Grades

The grading scale comprises: Fail (U), Pass (G), Pass with Distinction (VG).

Course evaluation

The subject coordinator is responsible for collecting feedback from the students regularly and systematically, and that the results of the course evaluations, in different forms, as a whole form the basis for the design of the course.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.