



## DEPARTMENT OF CULTURAL SCIENCES

### **FL2110 Methods in film studies, 15 credits**

Filmvetenskapliga metoder, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Cultural Sciences on 2018-08-31 to be valid from 2018-08-31, autumn semester of 2018.

*Field of education:* Arts 100%

*Department:* Department of Cultural Sciences

#### **Position in the educational system**

The course is given as an independent, practice-oriented, course at second cycle and can lead to Master's Degree (60 credits)

*Main field of studies*

Film Studies

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The student should have acquired a Bachelor's Degree, with Film studies as the main subject or the equivalent.

#### **Learning outcomes**

After having completed education, the student ought to -have advanced knowledge of critical and theoretical approaches to research problems in Film studies -have an ability to apply concepts and methods to new contexts and for new materials

#### **Form of teaching**

The examination will be conducted in both oral and/or written form, in connection with the teaching or as an exam. Some parts of the examination will take place in connection with seminars and group work, which is why attendance to these components is compulsory.

## **Assessment**

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The grades used are Pass with distinction, Pass or Fail. To pass the course with distinction, the grade Pass with distinction is required for at least 50% of the credits of the course. For students who have failed an examination, the possibility for a new test is given. A student that has passed an exam may not undergo a new test for a higher grade. Students who have failed a test twice for a certain course, or part of a course, have the right to request another examiner. Such a request should be in writing

### **Course evaluation**

The subject coordinator is responsible for collecting feedback from the students regularly and systematically, and that the results of the course evaluations, in different forms, as a whole form the basis for the design of the course.

### **Additional information**

Gender equality and other aspects of equality should be observed in the course contents, the literature, the teaching and the course evaluation. Also, the course should to the extent that it is relevant, make students aware of and problematise ecological, economical and socially sustainable development.