



DEPARTMENT OF CULTURAL SCIENCES

FL1240 Independent Work in Film Studies, 7.5 credits

Självständigt arbete i Filmvetenskap, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-25 to be valid from 2021-01-18, spring semester of 2021.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is included in the course package Film Studies, intermediate level

Main field of studies

Film Studies

Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

Admission to the course requires 37.5 credits of Film Studies

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of principal scientific work procedures

Competence and skills

- show basic skills for searching, collecting and evaluating and interpreting critically relevant information to a Film studies problem

- orally and in writing review and process, as well as to justify criticism of their and others' Film studies texts
- carry out Film Studies assignments using relevant concepts and analytical methods

Judgement and approach

- work with others and their film critical texts and consider what Film studies knowledge is the most relevant use in an independent scientific project.

Course content

Students will practice scientific writing and how to write a Film Studies thesis. During the course, students also practice how to review critically the theses of fellow students.

Form of teaching

The course is carried out through tutor supervision and seminars and ends with an examination seminar.

Language of instruction: English and Swedish

Assessment

Students are appraised by evaluating their independent project and at an examination seminar, where an assignment is to read review and comment on other students theses critically.

A student who has twice failed the same examination may request a new examiner before the next examination opportunity, such a request must be submitted in writing to the department and approved unless there are special reasons to the contrary (HF Chapter 6 §22).

In cases where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three opportunities for examination (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. Regarding internships/placements, the equivalent applies but is limited to only one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The Subject coordinator is responsible for making sure that evaluations are carried out.

The result and any changes in the course structure must be communicated to both the students who completed the evaluation and to the students who will start the course.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. Also, the course should, to the extent that it is relevant, sensitise about and problematise ecologically, economically and socially and culturally sustainable development.