



DEPARTMENT OF CULTURAL SCIENCES

FL1210 Swedish film culture, 7.5 credits

Svensk filmkultur, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 and was last revised on 2023-03-14 to be valid from 2023-03-14, autumn semester of 2023.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Freestanding course. This course can be included as a module in the course block Film Studies intermediate course.

Main field of studies

Film Studies

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of current issues and debates in Swedish film politics
- analyse and contextualise the issues and debates in Swedish film history
- problematise and think critically on issues concerning contemporary Swedish film and media culture based on different film theoretical concepts and perspectives

Competence and skills

- show basic abilities to search, collect, choose and critically interpret relevant information to different research questions in Film studies
- produce analytical texts with use relevant Film studies terminology and theory, and the correct research procedure
- carry out independent Film studies assignments using relevant concepts and analytical methods
- communicate their acquired knowledge and skills in written and oral form

Judgement and approach

- critically evaluate source material
- reflect independent and critically over course issues
- form an opinion on the usefulness of different theoretical perspectives when performing an independent Film studies analysis

Course content

The course provides an in-depth knowledge of contemporary Swedish film and media culture based on current political issues concerning film and case studies. The ongoing development and debate in the Swedish film industry are discussed and studied using central film theoretical perspectives. The course also gives an overview of Swedish modern film history and the development of the Film Agreement.

Form of teaching

Teaching consists of lectures, seminars, screenings of audio-visual material, field trips and group assignments.

Swedish and English

Assessment

The course is assessed through written assignments and an individual take-home exam.

A student that has passed an exam may not undergo a new test for a higher grade.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three opportunities for examination (including the regular examination session) during at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies but is limited to only one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation**Additional information**

Equality aspects are to be taken into consideration in content, literature, teaching and evaluation. Also, the course should, to the extent that it is relevant, raise awareness and problematise, ecological, economic, social and cultural sustainable development.