



DEPARTMENT OF CULTURAL SCIENCES

FL1090 Feminist film theory, 7.5 credits

Feministisk filmteori, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 and was last revised on 2020-12-03 to be valid from 2020-12-03, spring semester of 2021.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Main field of studies

Film Studies

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for central concepts, perspectives and audiovisual examples within feminist film studies
- account for the aesthetic and political questions that have shaped feminist film theory
- analyse and critically assess concepts, issues and media material within feminist film studies in relation to historical and social context.

Competence and skills

- in written and oral form critically discuss film and other moving images using relevant feminist film theoretical perspectives and concepts
- in written and oral form analyse and historically contextualise contemporary debates about gender equality and diversity in the film industry, as well as in different films, TV series and other audiovisual formats.

Judgement and approach

- critically assess sources
- reflect independently and critically over questions that have been raised during the course
- critically assess the usefulness of different theoretical perspectives

Course content

The course provides a basic introduction to feminist film theory through an overview of the various concepts and issues that have been discussed in feminist film studies since the 1970s until the present. The course offers knowledge about central film and media examples and debates within feminist film theory, regarding for instance gaze theory, cinematic language, reception, and queer and postcolonial perspectives. Furthermore, there will be an introduction to critical tools for discussing these issues in relation to specific cultural and social contexts. The current broad discussion about representation, diversity and gender equality in Swedish film as well as internationally will be addressed from historical and theoretical perspectives.

Form of teaching

Language of instruction: English

Assessment

The course is examined through assignments and a final exam.

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the

course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.