



DEPARTMENT OF CULTURAL SCIENCES

FL1080 Film Genres, 7.5 credits

Filmgenrer, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2019-10-04 and was last revised on 2021-05-07 to be valid from 2021-05-07, autumn semester of 2021.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Freestanding course.

The course can be part of the following programme: 1) Culture, Bachelor's Programme (H1KLT)

Main field of studies

Film Studies

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On completion of the course, the student is expected to be able:

Knowledge and understanding

- explain basic theories and concepts for the analysis of film genres and their contemporary and historical contexts.

- give an account of genre film from different cultural perspectives.

Competence and skills

- apply concepts film analysis for description of aesthetic, thematic and historical aspects of film genre and genre films

Judgement and approach

- problematise the film history cannon

Course content

The course examines different aesthetic and thematic aspects in a film genre - e.g. horror film and gives an overview of different theoretical perspectives, stylistic conventions and cultural traditions in order to problematise the dominance of the Hollywood and European Film industries in the historiography of film

Form of teaching

The teaching consists of lectures, seminars and screenings of audio-visual material.

Language of instruction: Swedish and English

Assessment

The course is assessed through a written take-home exam and assignments.

In case of absence from, or a failed result at a seminar, the student have the right to an additional examination session during the course, or during following semester.

A student that has passed an exam may not undergo a new test for a higher grade. Students who have failed a test twice for a certain course, or part of course, has a right to request other examiner. Such a request should be written and be set to the Department of Cultural Sciences

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The Course coordinator is responsible for gathering feedback from student in a regular and systematic way, and also that the results of different evaluations as a whole, form the basis for the design of the course.

Additional information

The course may not be included in Bachelor's Degree together with the earlier first cycle course in Film Studies (FL1100).

Equality aspects are to be taken into consideration in content, literature, teaching and evaluation. In addition, the course should, to the extent that it is relevant, raise awareness and problematise, ecological, economical, social and cultural sustainable development.