



## DEPARTMENT OF CULTURAL SCIENCES

### **FL1070 Film Studies in Practice, 7.5 credits**

Filmvetenskaplig praktik, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Cultural Sciences on 2019-10-04 and was last revised on 2021-05-07 to be valid from 2021-05-07, autumn semester of 2021.

*Field of education:* Arts 100%

*Department:* Department of Cultural Sciences

#### **Position in the educational system**

The course is freestanding.

The course can be part of the following programme: 1) Culture, Bachelor's Programme (H1KLT)

*Main field of studies*

Film Studies

*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

After having completed the course, the student is expected to:

*Knowledge and understanding*

- to give an account of various media concepts and fundamental issues in source criticism that are relevant on a general level for theories and practices of archiving and conveyance of mobile images,

-give a general account of democratic principles for Media literacy (MIK),

#### *Competence and skills*

- contextualise film and media archives from source-critical perspectives critically and analytically,
- search for audio-visual material in archives to carry out Film studies and assignments related to Media literacy,
- write and review academic texts,

#### *Judgement and approach*

- reflect on conditions critically for archiving, Film studies and practices related to Media literacy,
- critically and practically value the use of different source materials concerning Media Literacy.

### **Course content**

The course problematises the historical development and practical use of film archives, databases and interfaces from a Film studies perspective on Media literacy. The course includes theoretical teaching combined with non theoretical components and field trips and workshops. Source-critical discussions of the role moving images have for knowledge sharing and as sources connected to the respective potential of the archive and the camera as democratic tools. The written assignments for the course also offer basic training in scientific writing.

### **Form of teaching**

The teaching also consists of workshops, fields trips, seminars and lectures.

*Language of instruction:* Swedish and English

### **Assessment**

The course is assessed continuously with assignments and an individual take-home examination.

At a failed result, the student has the right to an additional examination session.

A student that has passed an exam may not undergo a new test for a higher grade. Students who have failed a test twice for a some course, or part of a course, have a right to request another examiner. Such a request should be written and be set to the Department of Cultural Sciences

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The course coordinator is responsible for gathering feedback from the students regularly and systematically, and also that the results of different evaluations as a whole from the basis for the design of the course.

**Additional information**

The course may not be included in the Bachelor's Degree together with the earlier first cycle course in Film Studies (FL1100).

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.