



DEPARTMENT OF CULTURAL SCIENCES

FL1060 Introduction to Film History, 7.5 credits

Filmhistorisk översiktskurs, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2019-10-04 and was last revised on 2021-05-07 to be valid from 2021-05-07, spring semester of 2021.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Freestanding course.

The course can be part of the following programme: 1) Culture, Bachelor's Programme (H1KLT)

Main field of studies

Film Studies

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

After completion of the course the student is expected to be able to:

Knowledge and understanding

- explain basic theories and concepts for the analysis of films and their contemporary and historical context
- give an account of the contemporary and historical conditions for the film with regard to form, production and reception at a general level.

Competence and skills

- apply concepts for Film analysis for description of aesthetic, thematic and historical aspects of film
- use the acquired knowledge of the history and present day of the film to contextualise specific examples of film
- within a given time and a given format carry out Film Study assignments

Judgement and approach

- reflect critically on their understanding and knowledge of film and film analysis
- problematise the canon of the film history.

Course content

By looking at key moments in the history of the film medium, the course gives an introduction to aesthetic, film technical, industrial and cultural analyses of film. The course is based on film screenings and examples of film to explain stylistic changes in different film historic and social contexts.

Form of teaching

The teaching consists of lectures, seminars and screenings of audio-visual material.

Language of instruction: Swedish and English

Assessment

The course is assessed through a written take-home exam and assignments.

In case of absence from, or a failed result at a seminar, the student have the right to an additional examination session during the course, or during following semester.

A student that has passed an exam may not undergo a new test for a higher grade. Students who have failed a test twice for a certain course, or part of course, has a right to request other examiner. Such a request should be written and be set to the Department of Cultural Sciences

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The Course coordinator is responsible for gathering feedback from student in a regular and systematic way, and also that the results of different evaluations as a whole, form the basis for the design of the course.

Additional information

The course may not be included in Bachelor's Degree together with the earlier first cycle course in Film Studies (FL1100).

Equality aspects are to be taken into consideration in content, literature, teaching and evaluation. In addition, the course should, to the extent that it is relevant, raise awareness and problematise, ecological, economical, social and cultural sustainable development.