



## DEPARTMENT OF CULTURAL SCIENCES

### **FL1050 Introduction to Film Studies, 7.5 credits**

Introduktion till filmvetenskapliga studier, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Cultural Sciences on 2019-10-04 to be valid from 2020-08-30, autumn semester of 2020.

*Field of education:* Arts 100%

*Department:* Department of Cultural Sciences

#### **Position in the educational system**

Freestanding course.

The course can be part of the following programme: 1) Culture, Bachelor's Programme (H1KLT)

*Main field of studies*

Film Studies

*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

After completion of the course the student is expected to be able to:

*Knowledge and understanding*

- explain the basic theories and concepts for the analysis of films

*Competence and skills*

- distinguish different formal cinematic techniques in separate films and justify different evaluating assessments about individual films
- carry out film study assignments within a given time and format

#### *Judgement and approach*

- reflect critically on their understanding and knowledge of film and film analysis

#### **Course content**

The course gives an introduction of the basic concepts and methods used to analyse the different components of the film - such as cinematography, editing, mise-en-scene, sound, acting - as well as general questions concerning narrative structure and creation of meaning. The course thereby gives the basic tools to understand how a film can have meaning for a viewer. The teaching is based on film screenings and by showing different examples of film.

#### **Form of teaching**

The teaching consists of lectures, seminars and screenings of audio-visual material.

*Language of instruction:* Swedish and English

#### **Assessment**

The course is assessed through written take-home exams and in the form of an oral presentation at a seminar examination.

In case of absence from or has a failed result at an assessing seminar, the student has the right to an additional examination session during the course, or if it relates to the final module, during the following semester.

A student that has passed an exam may not undergo a new test for a higher grade. Students who have failed a test twice for a certain course, or part of a course, have a right to request another examiner. Such a request should be written and be set to the Department of Cultural Sciences

#### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

#### **Course evaluation**

The course coordinator is responsible for gathering feedback from the students regularly and systematically, and also that the results of different evaluations as a whole from the

basis for the design of the course.

**Additional information**

The course may not be included in the Bachelor's Degree together with the earlier first cycle course in Film Studies (FL1100).

Equality aspects are to be taken into consideration in content, literature, teaching and evaluation. Also, the course should, to the extent that it is relevant, raise awareness and problematise, ecological, economical, social and cultural sustainable development.