



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **FKGSKH Contemporary Art and Health, 15 credits**

Samtidskonst och hälsa, 15 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-02-09 and was last revised on 2023-03-06 to be valid from 2023-08-28, autumn semester of 2023.

*Field of education:* Fine Arts 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is given as a freestanding course.

*Main field of studies*

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*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements.

#### **Learning outcomes**

On successful completion of the course, the student should be able to:

*Knowledge and understanding*

- identify methodological approaches in the area for art and health
- give an account of methods to produce, order and develop contemporary art in healthcare environments
- identify relevant ethical aspects of contemporary art in healthcare environments

*Competence and skills*

- analyse a case study for contemporary art in healthcare environments on the basis of context and discourse
- develop criteria for evaluation of a project for contemporary art in healthcare environments
- formulate a project proposal for a contemporary art project in a healthcare environment

*Judgement and approach*

- reflect on the role and function of cooperation and collaboration within the area of art and health
- reflect critically on the effects that contemporary art projects in the field of art and health can have for different stakeholders, such as patients, users, care staff, care providers and other interest groups.

**Course content**

The aim of the course is to generate knowledge about the field of contemporary art and health through establishing an expanded understanding of what art and healthcare is within contemporary society. The course considers the conditions needed to situate art within differing healthcare environments and how various professional groups and professional perspectives can meet in art and care contexts. The course provides an introduction to models and theories in the field of art and health and practices of contemporary art in primarily healthcare environments.

The course covers multiple ways of engaging in the area for art and health by studying various case studies of practice. Here, the student learns about the specific conditions that apply to artists and art in care environments, including ethical, participatory and spatial challenges that occur with contemporary art in the healthcare sector. The course brings up different examples of artistic works and methods for art in, such as palliative, psychiatric and paediatric care and how the care context can influence the possibilities of art. Furthermore, the course deals with current debates, paradigm shifts and institutional health care models that have an impact on the placement of art in both the physical and digital healthcare milieu.

The course requires no artistic or healthcare prior knowledge.

**Form of teaching**

The course is carried out as distance education via the University of Gothenburg's online learning environment.

The teaching is conducted in the form of lectures, seminars, workshops and individual

creative work. The studies are carried out individually and in groups. In groups, the students will critically discuss and reflect on presented examples and student work.

*Language of instruction:* English

### **Assessment**

Learning outcomes will be examined through

- a project proposal
- an oral presentation
- a case study report.

Submission of complements to a carried out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

**Additional information**

The course assumes access to computer with camera and microphone and Internet connection.

Any costs for the student's own projects are paid for by the student.