



HDK-VALAND - ACADEMY OF ART AND DESIGN

FKGSEX Literary Writing in Exile, 15 credits

Att skriva i exil, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2023-12-18 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is given as a freestanding course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entry requirements and approved work sample. Exceptions may be made for Swedish when the language of instruction is English.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- discuss literary works thematising exile
- identify central issues and stylistic choices in literary works written in exile
- give examples of how writers' writing is conditioned by an exile existence

Competence and skills

- develop their own literary texts in relation to questions about linguistic, spatial and contextual movements
- use collective working methods in relation to their own and others' literary texts

Judgement and approach

- reflect on their own literary writing in relation to linguistic, literary, social and political contexts
- evaluate different aspects of linguistic, spatial and social movements in relation to their own and others' literary writing
- critically discuss the role of exile literature in a democratic public context.

Course content

The course focuses on the role of exile literature in a democratic public context. It aims to develop literary writing by critically reflecting on issues of movement between countries, languages, literary publics and contexts.

During the course, the student reflects on how exile creates central currents in literature and explores the theme of exile in relation to their own and others' writing. The course discusses strategies and methods that can be used in order to develop the student's writing in situations where the conditions for literary work change radically. The course covers literary writing, reading and translation in relation to experiences of exile and loss as well as transgression and innovation.

Form of teaching

The course is conducted as distance learning with two compulsory course meetings on campus.

The teaching takes place in the form of lectures, seminars, group assignments and workshops.

Language of instruction: English

Assessment

The learning outcomes are examined through written and oral assignments that are assessed in connection with the course's seminars and workshops.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind

should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The course requires access to a computer with a web camera, microphone and Internet connection.

The student is responsible for any costs in connection with the course's campus meetings.